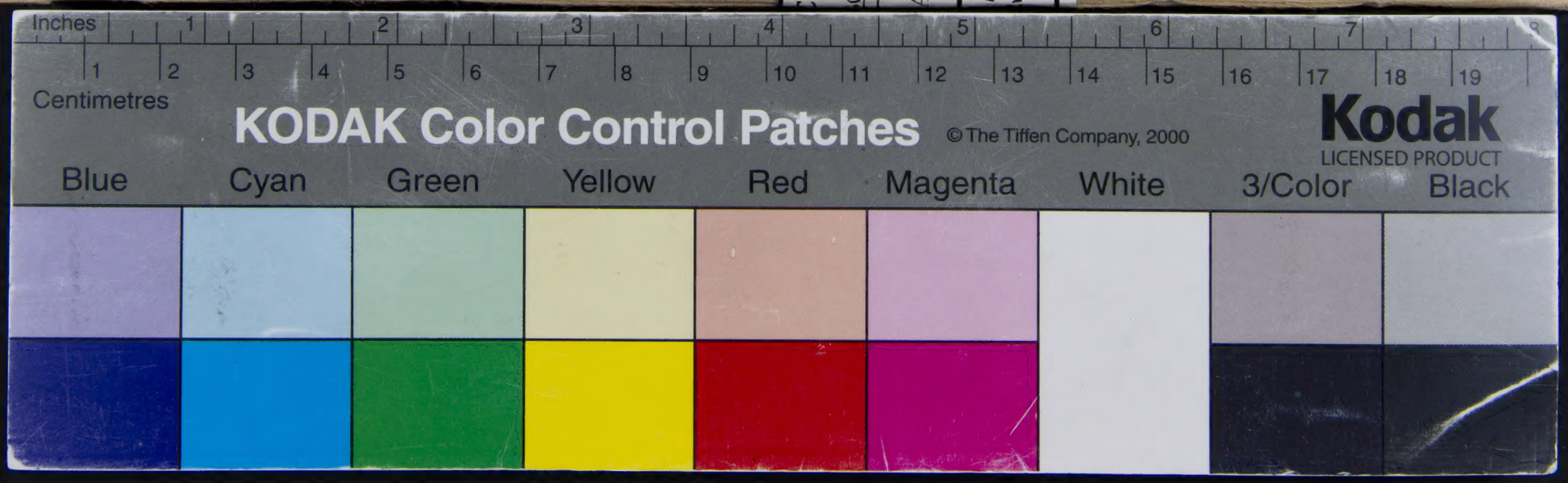
243
BIBLIOTECA NAZIONALE CENTRALE - FIRENZE

MF
Manoscritti
Antica
3



Manoscritti
Ottoniani
243
BIBLIOTECA NAZIONALE
CENTRALE - FIRENZE

CF
Manoscritti
Antica
3

BNCF
Manoscritti
Musica Antica
243

già 7913.8

M.A.243

Musica
Antica
243
BIBLIOTECA NAZIONALE
CENTRALE - FIRENZE

8.

Violino Secondo.

SONATE DA CAMERA

A trè, doi Violini, e Violone, ò Cimbalo

CONSECRATE

ALL' EMIN.^MO E REV.^MO SIGNORE

IL SIGNORE

CARD. PANFILIO

DA ARCANGELO CORELLI DA FVSIGNANO

Detto il Bolognese

OPERA SECONDA.

In Bologna, per Pier-maria Monti. 1674. Con licenza de' Superiori.
Si vendono da Marino Siluani sotto le volte de Pollaroli nella Stamparia del Monti con Priuilegio.

Musica Antica
24
BIBLIOTECA CENTRALE

Violino Secondo.

SONATE DA CAMERA

A tre, doi Violini, e Violone, o Cimbalo

C O N S E C R A T E

ALL' EMINENZ.MO E REV.MO SIGNORE

IL SIGNORE

CARD. PANFILIO

DA ARCIMBOLDO CONTEA DI MISOCCO

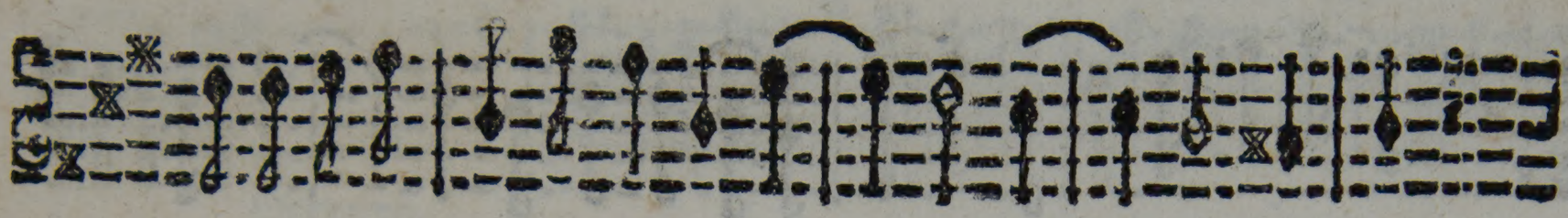
Detto il Bolognese

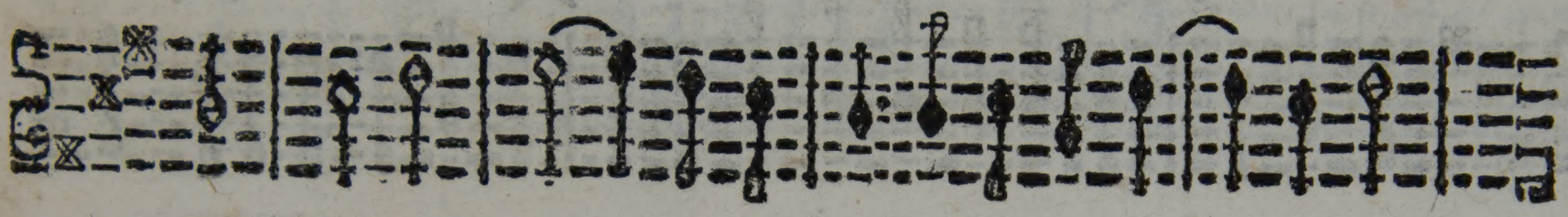
OPERA SECONDA.

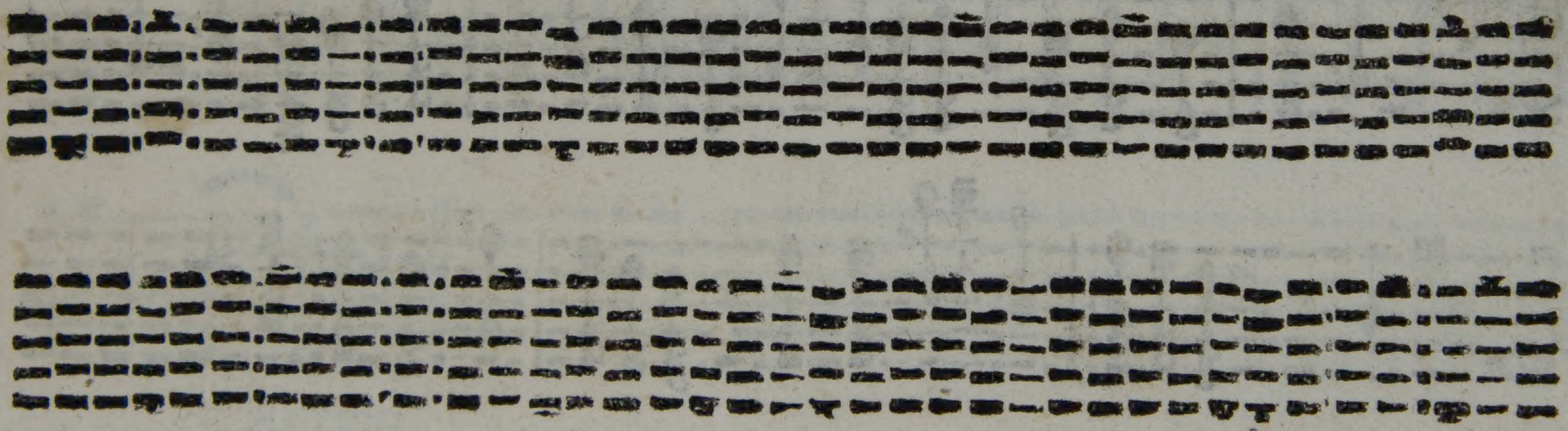
In Bologna, per Gio: Maria Monti. 1674. Con licenza de' Superiori.

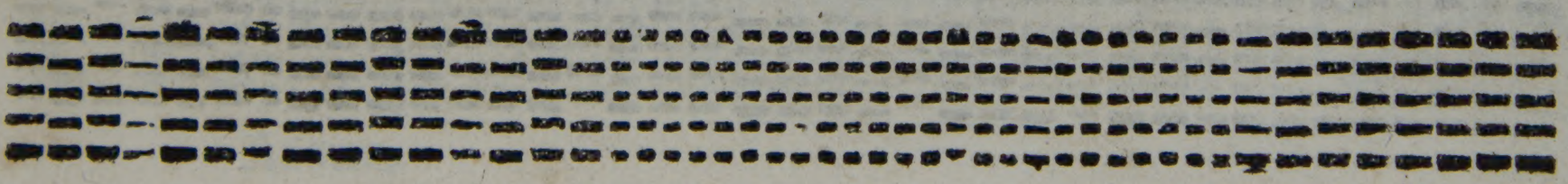
Si vendono da Marino Silvani fuora la porta di Pollaroli nella Stamperia
del Monte con Privilegio.

SONATA PRIMA.



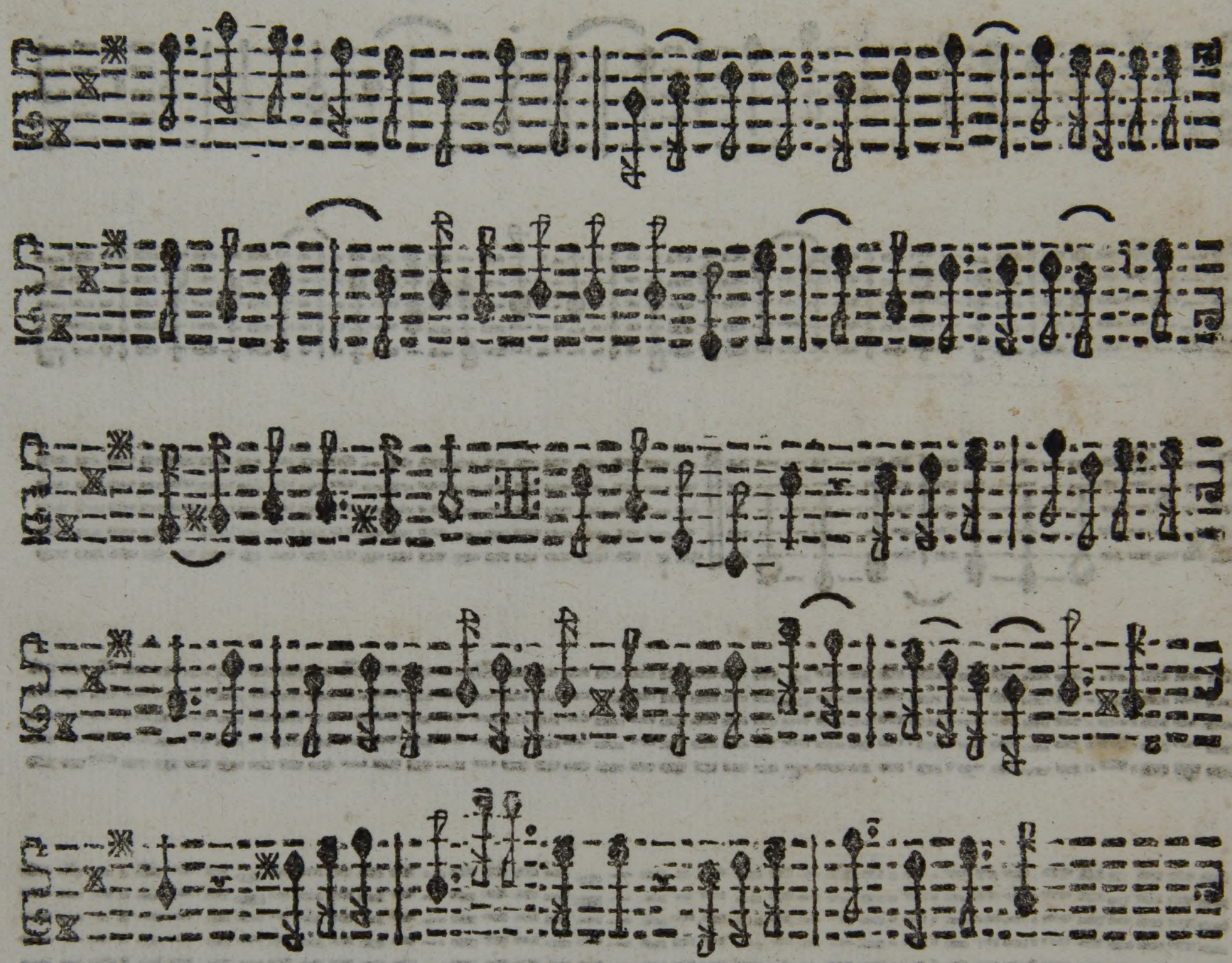




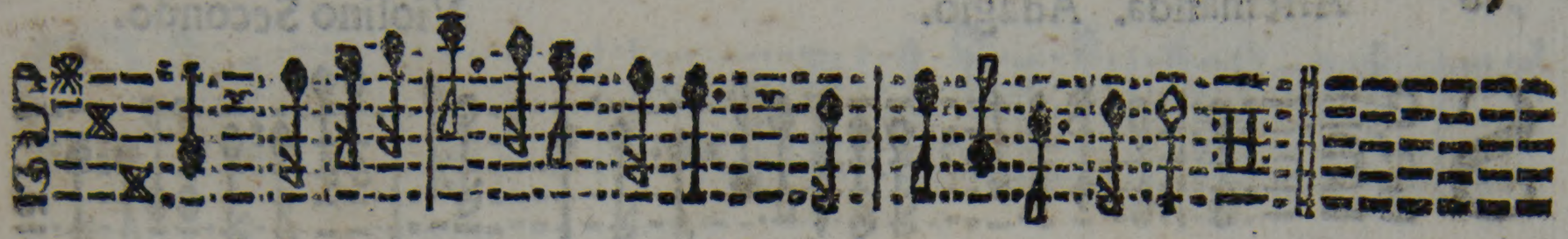


Largo.

Llemanda.



Musica Antica 24 BIBLIOTECA CENTRALE



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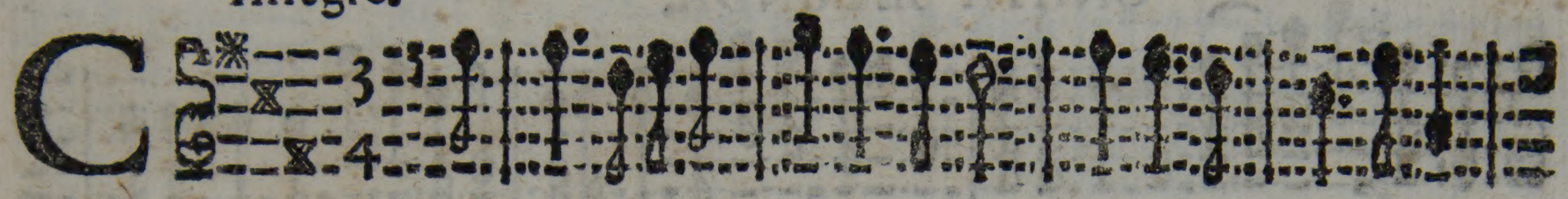

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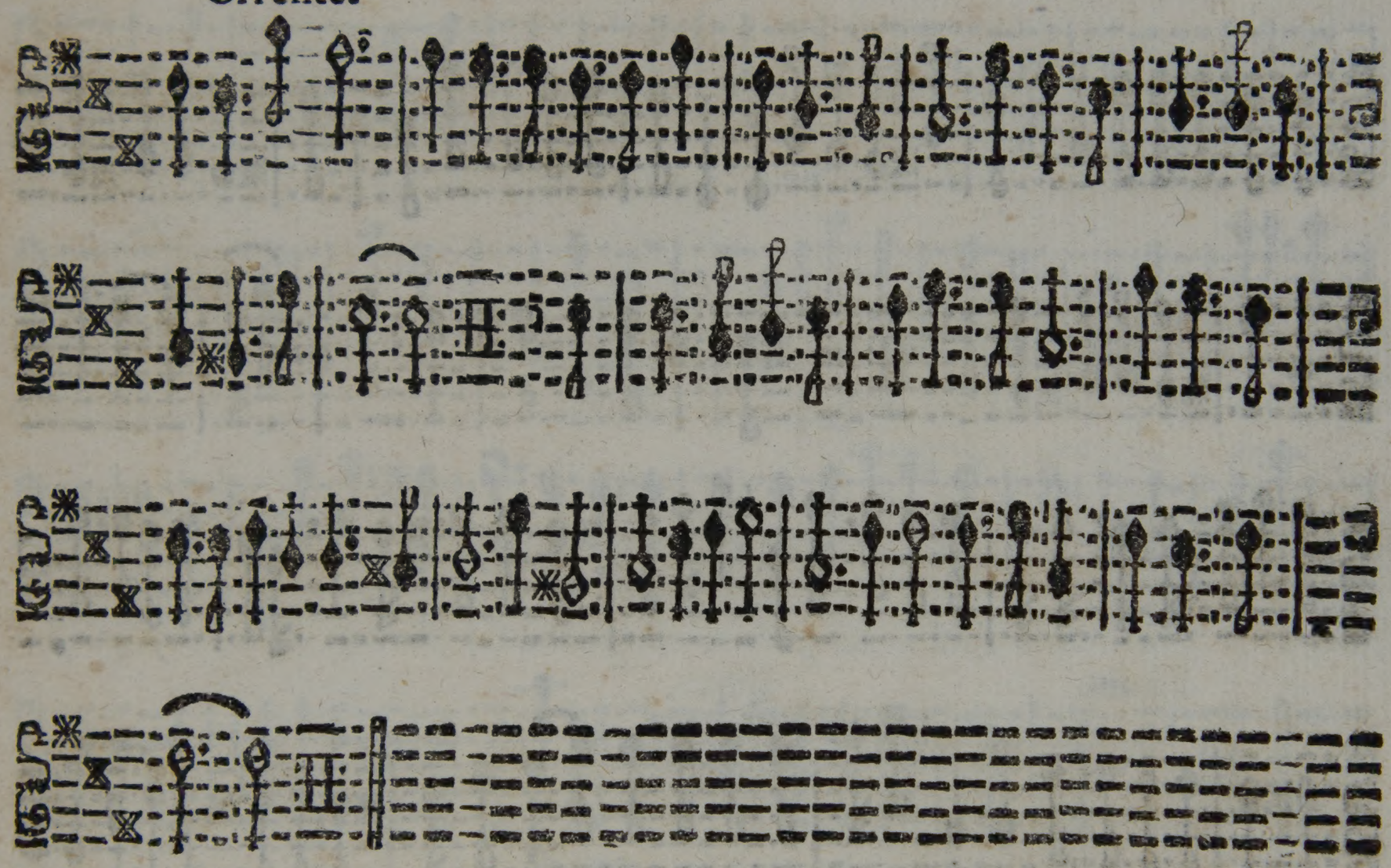
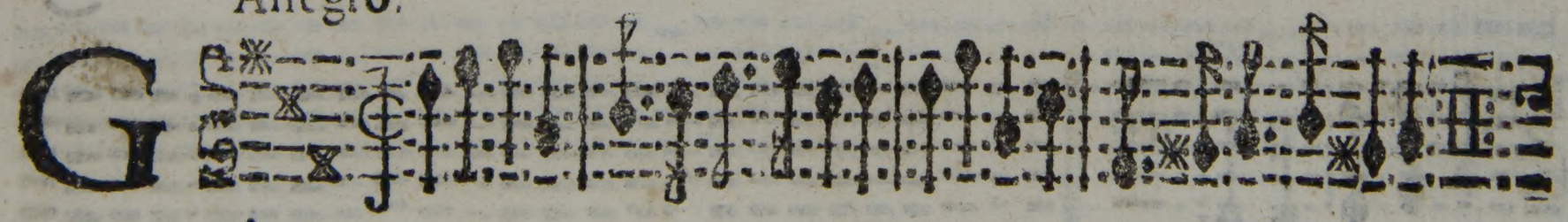


Allegro.



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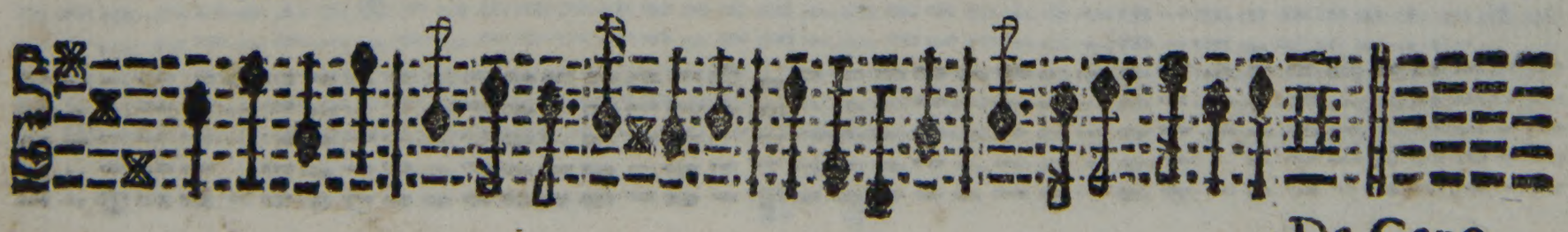
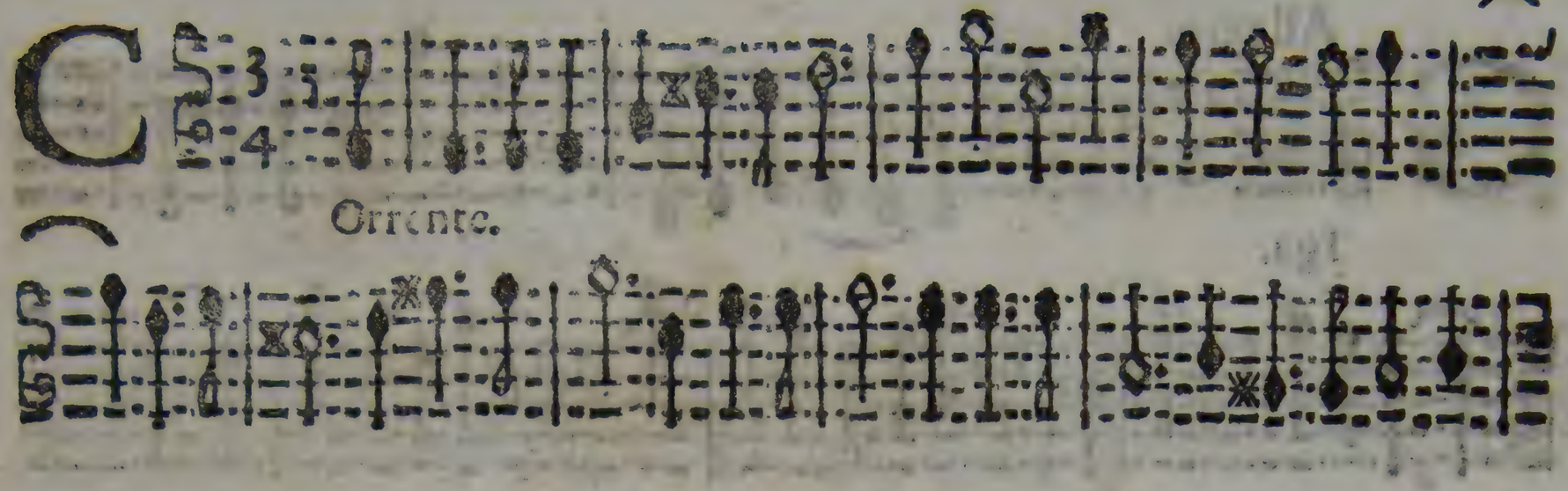


Da Capo.

Musica Antica 24 BIBLIOTECA CENTRALE

SONATA SECONDA.

Allegro.



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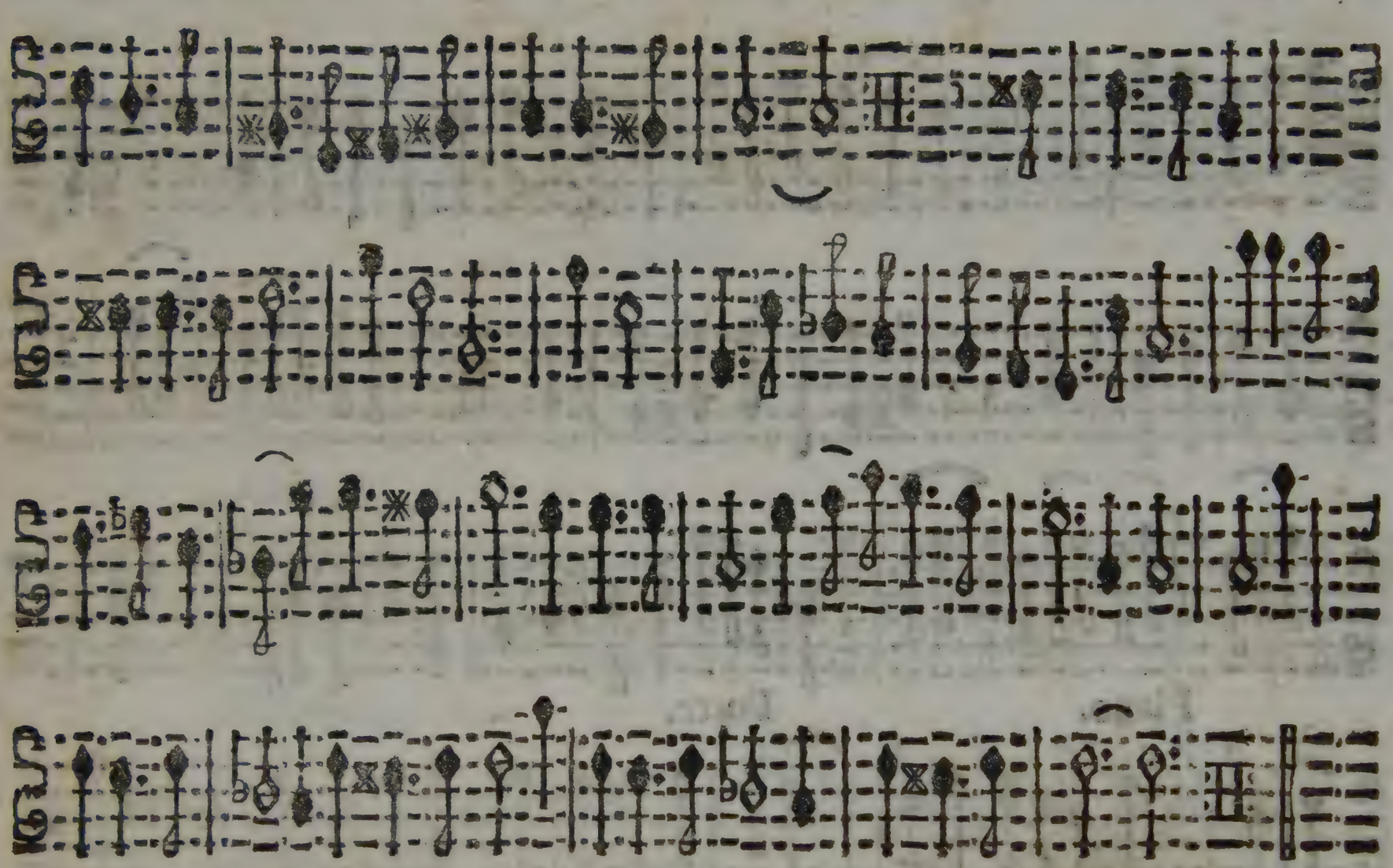
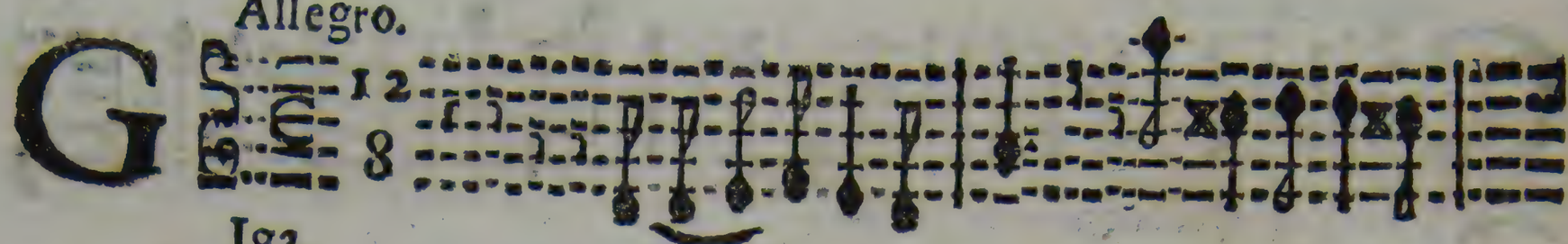
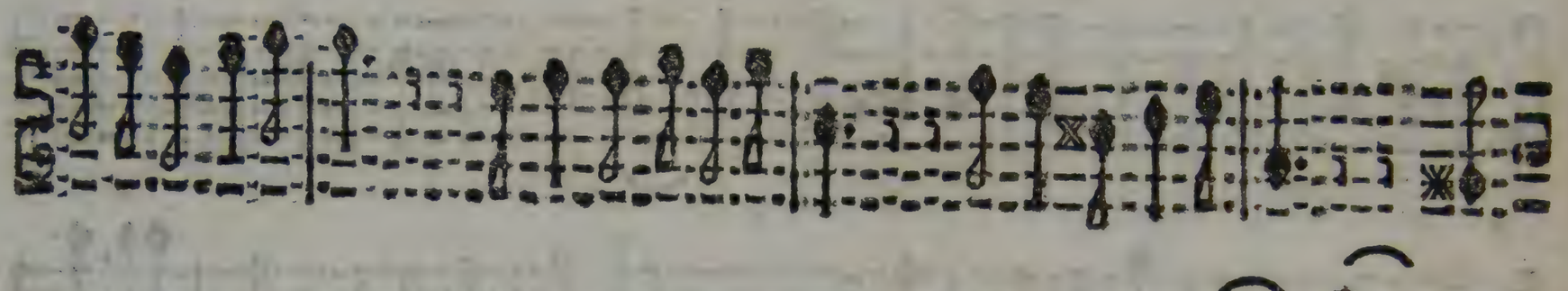


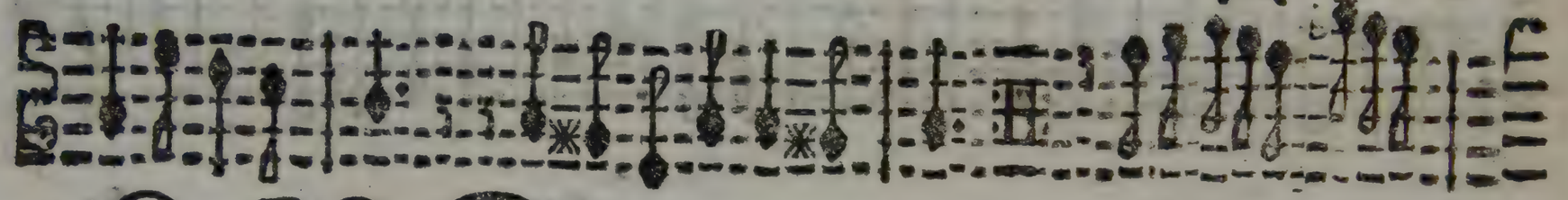
Piano.

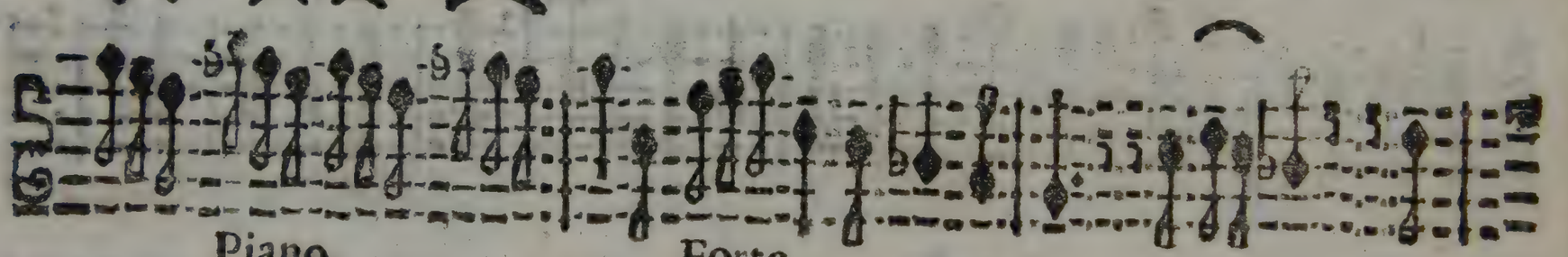
Allegro.



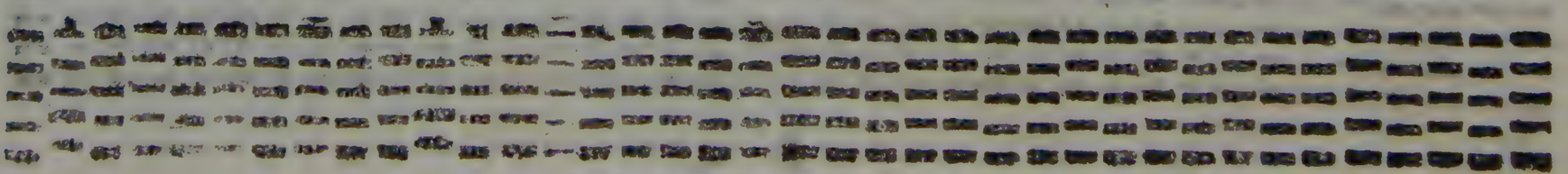
Iga.

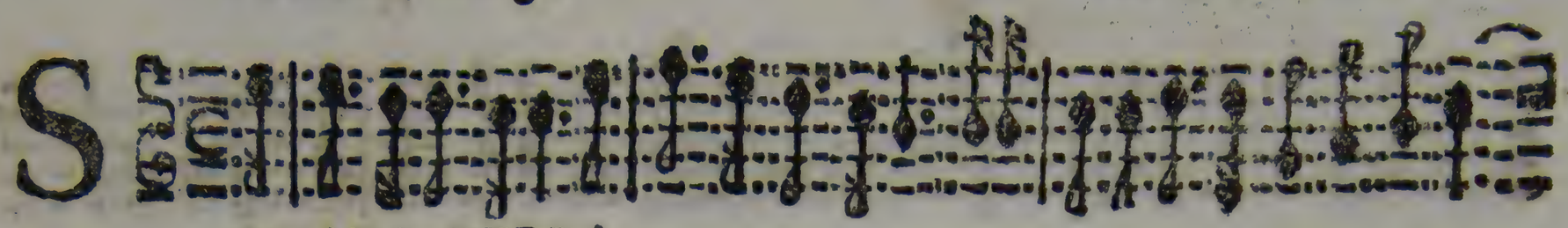




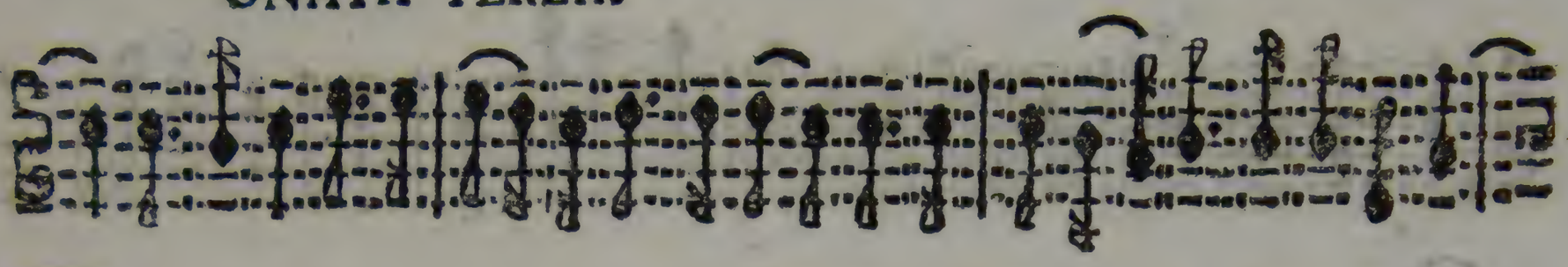


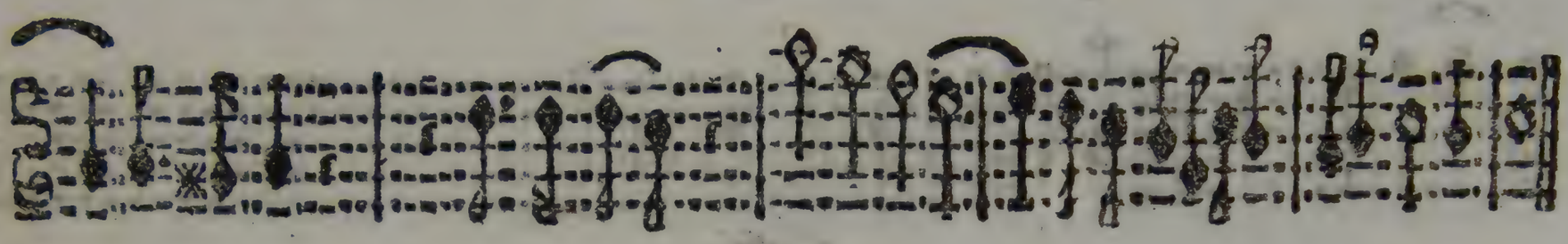
Piano. Forte.

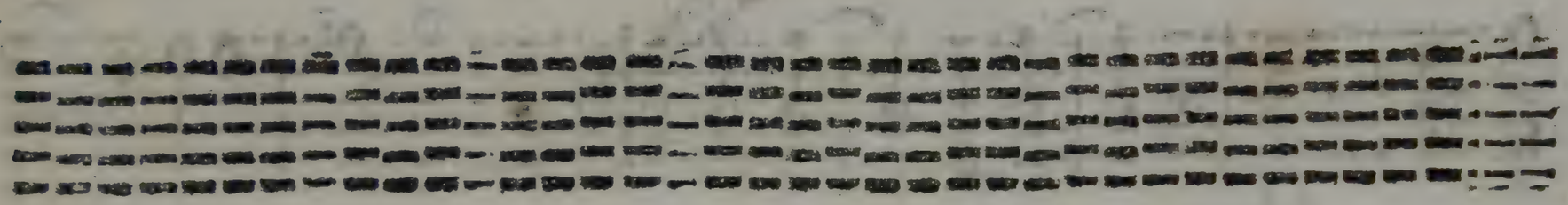




SONATA TERZA.

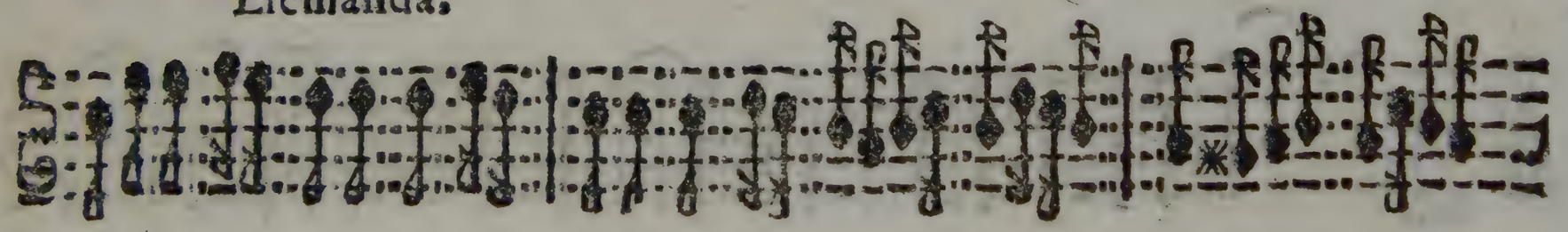


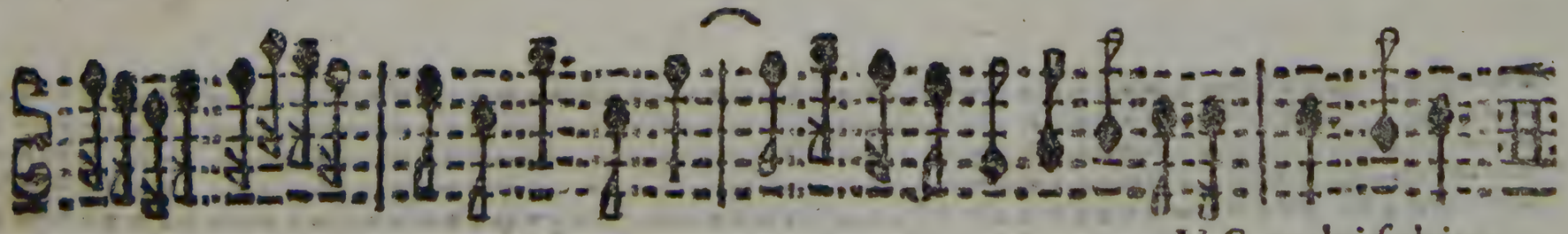




Allegro.

Llemanda.

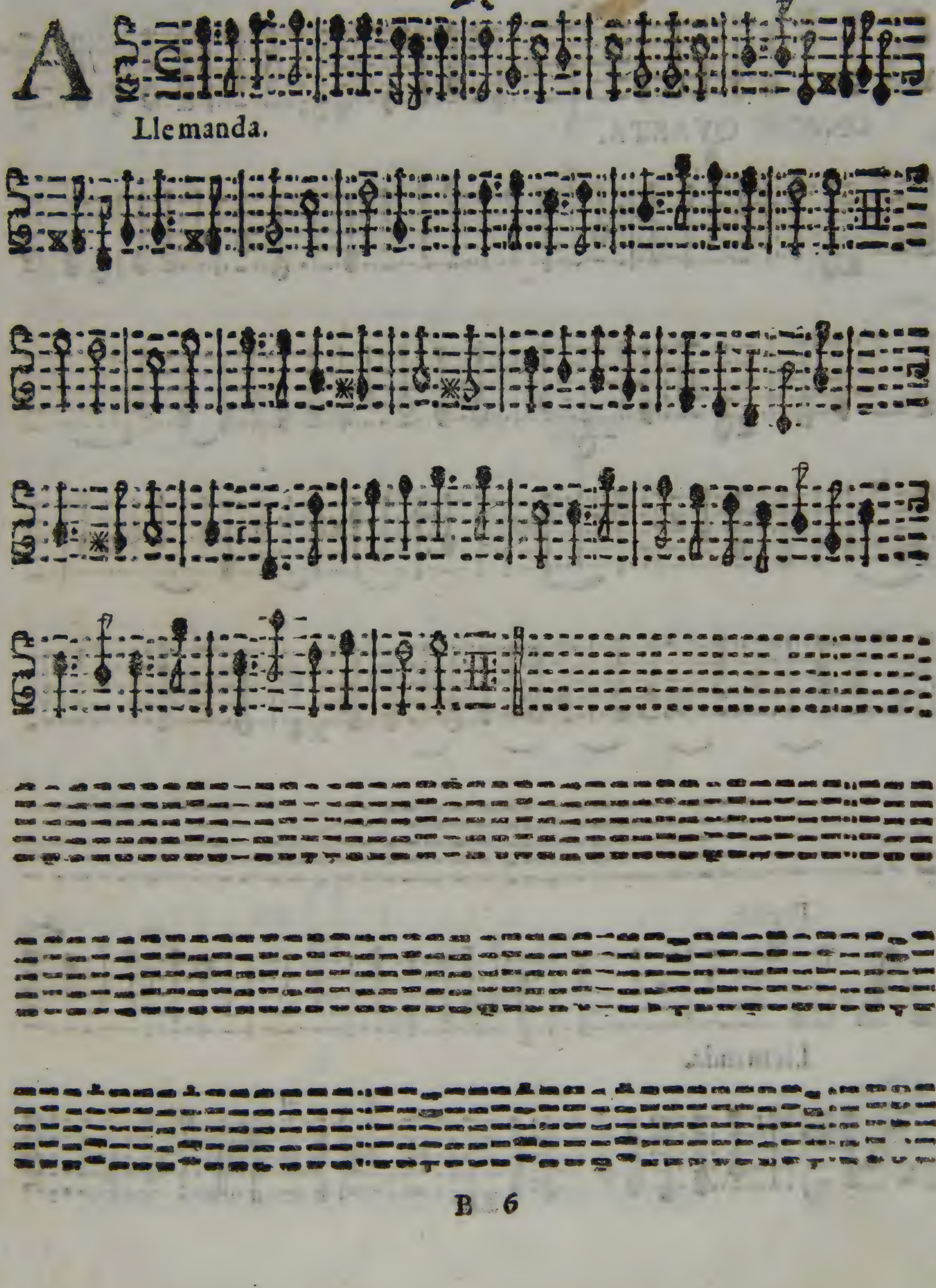




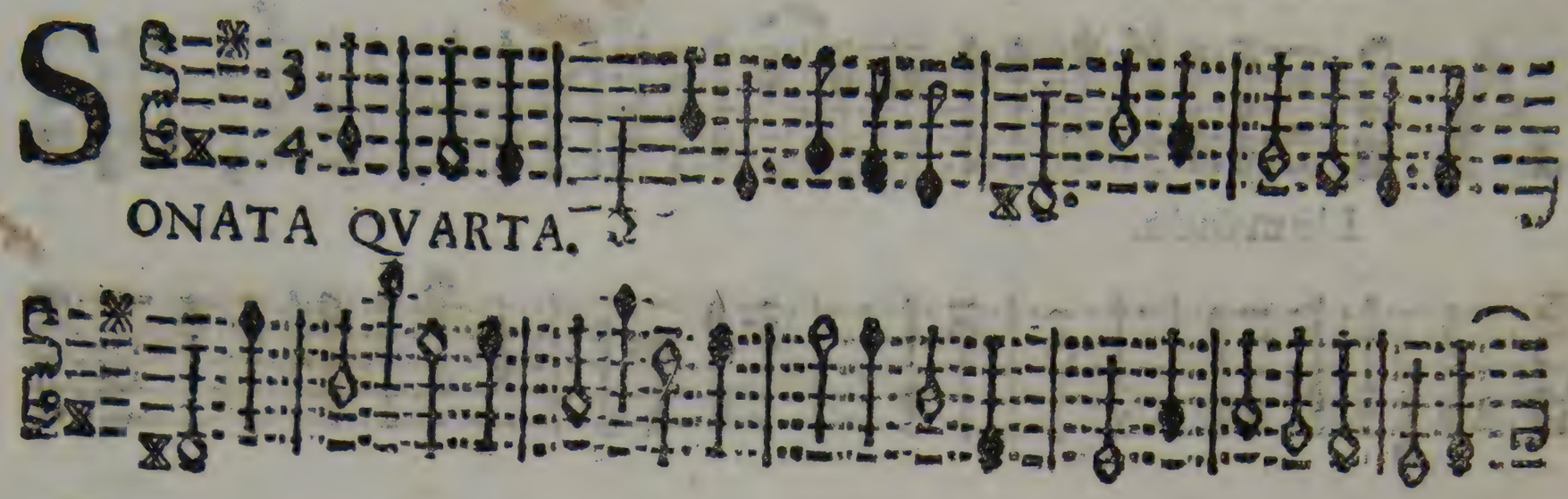
V.S. volti subito.

Adagio.

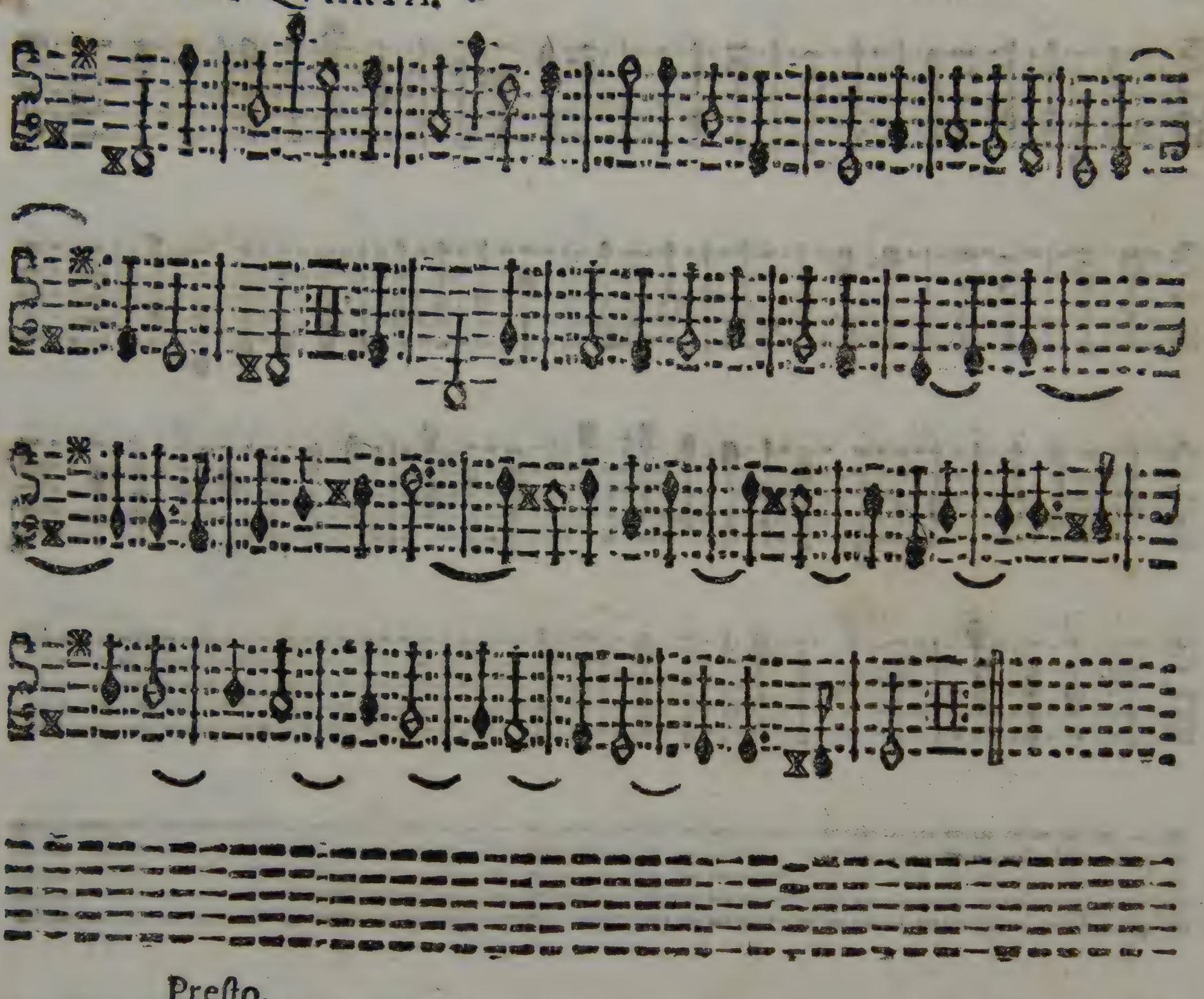
Allemanda.



Mus. Ant. 24 BIBLIOTECA CENTRALE

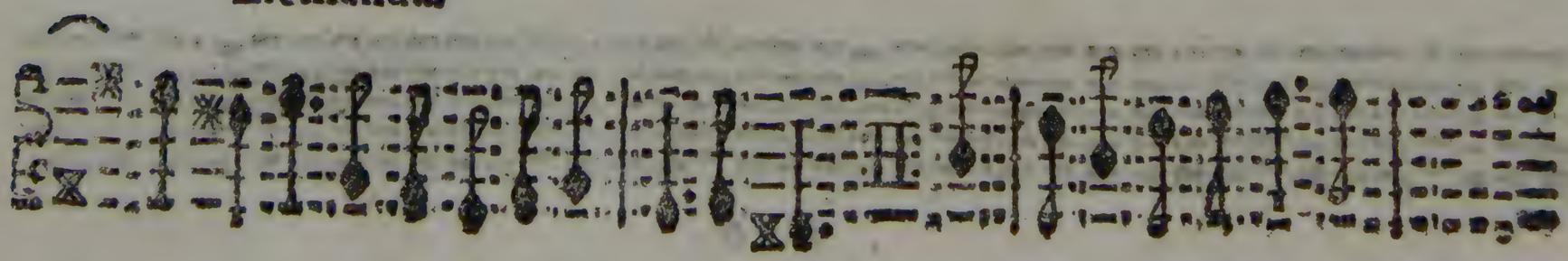


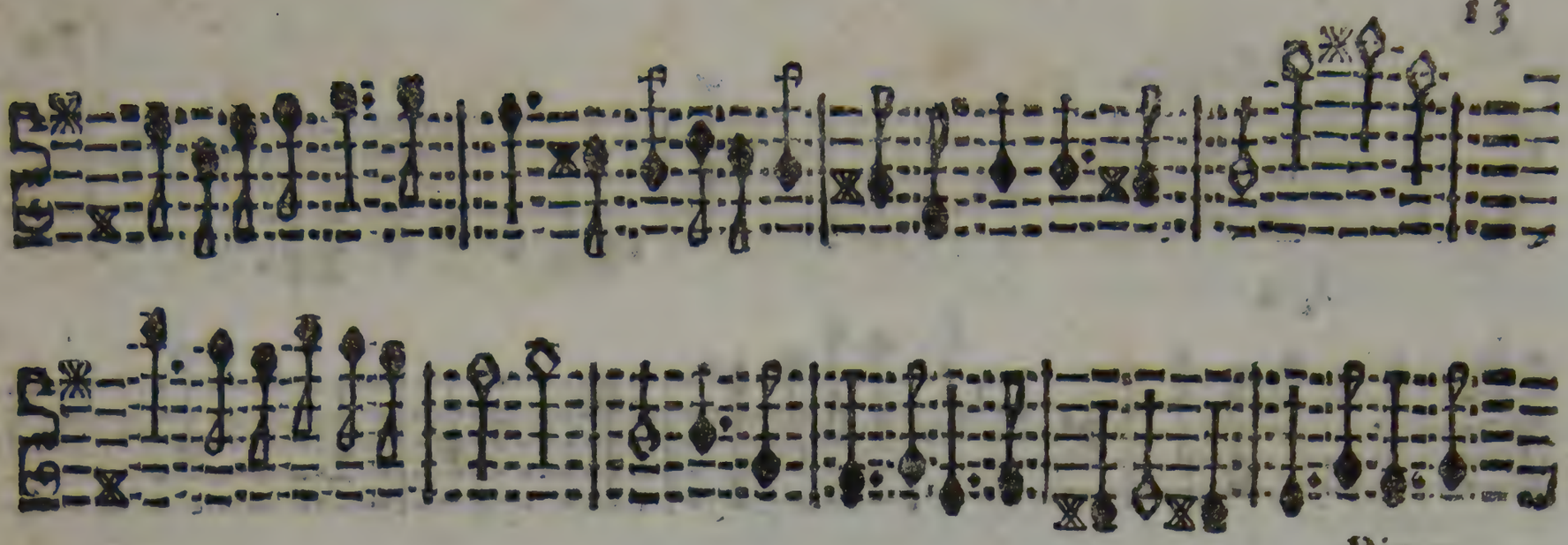
SONATA QVARTA.



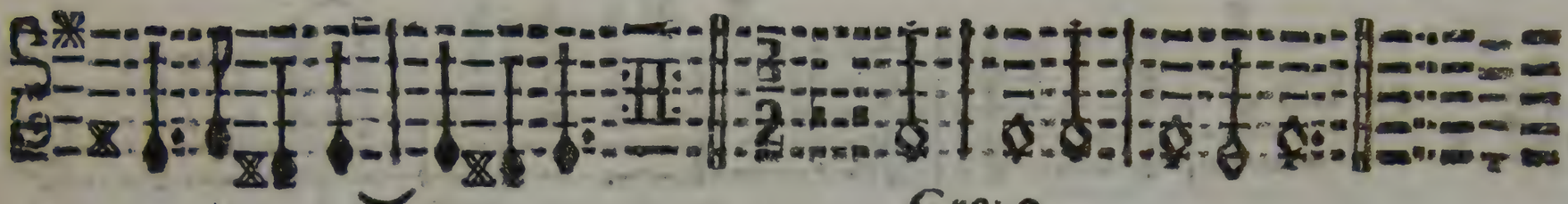
Presto.

Llemanda.





Piano.



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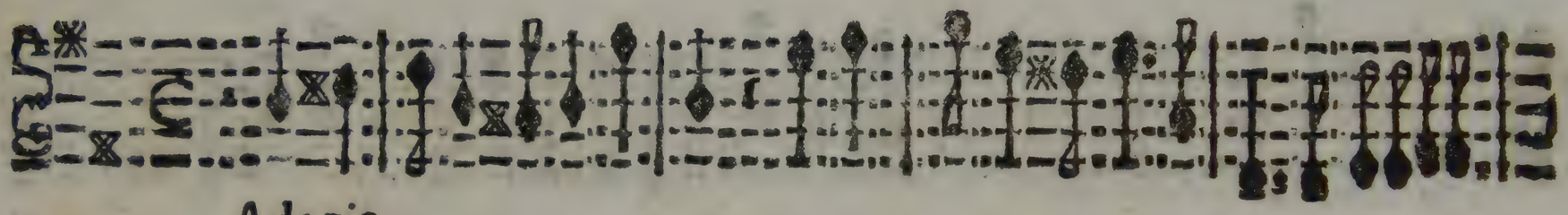
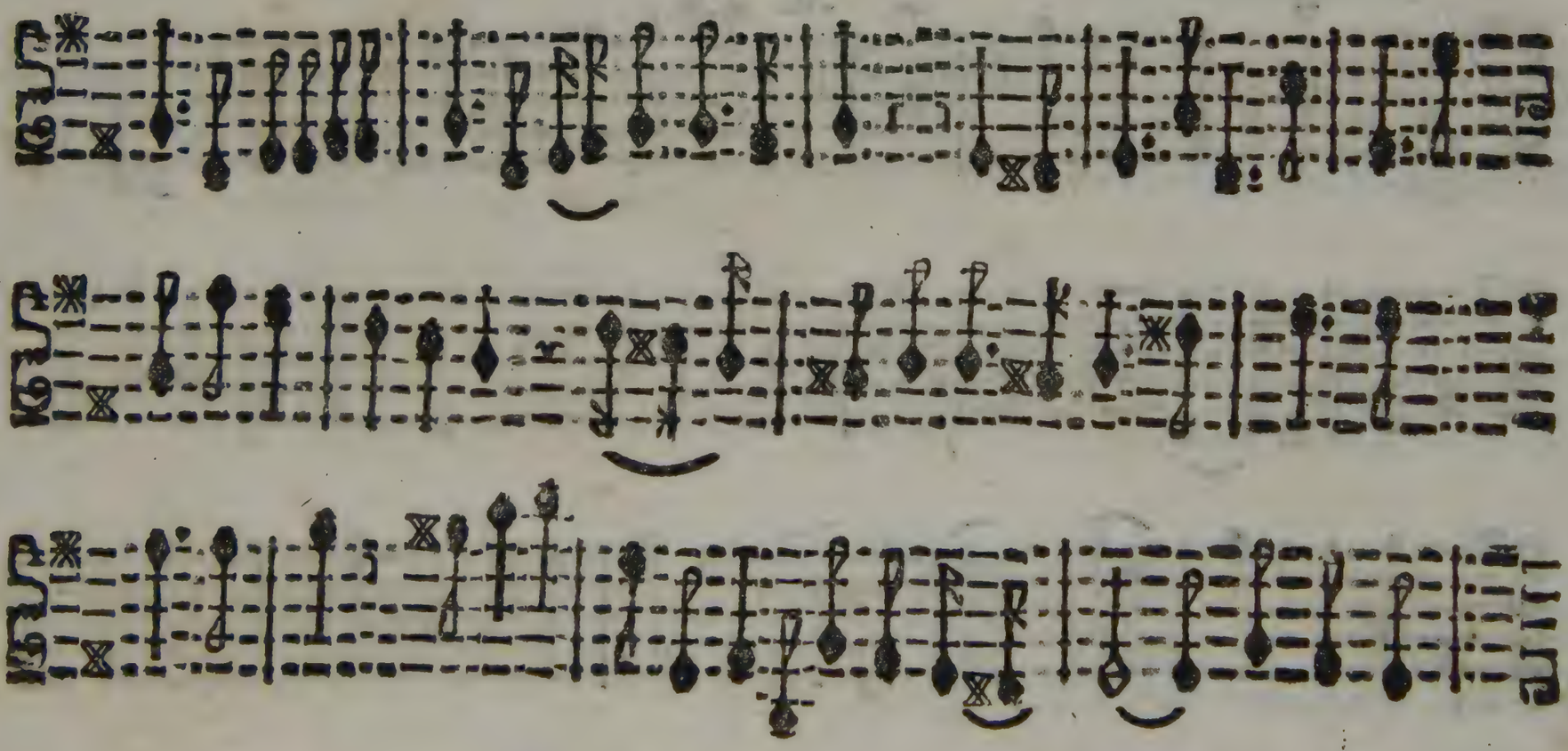


Adagio.



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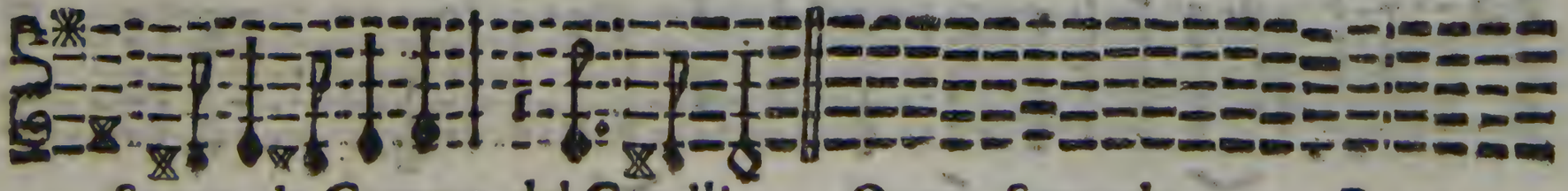

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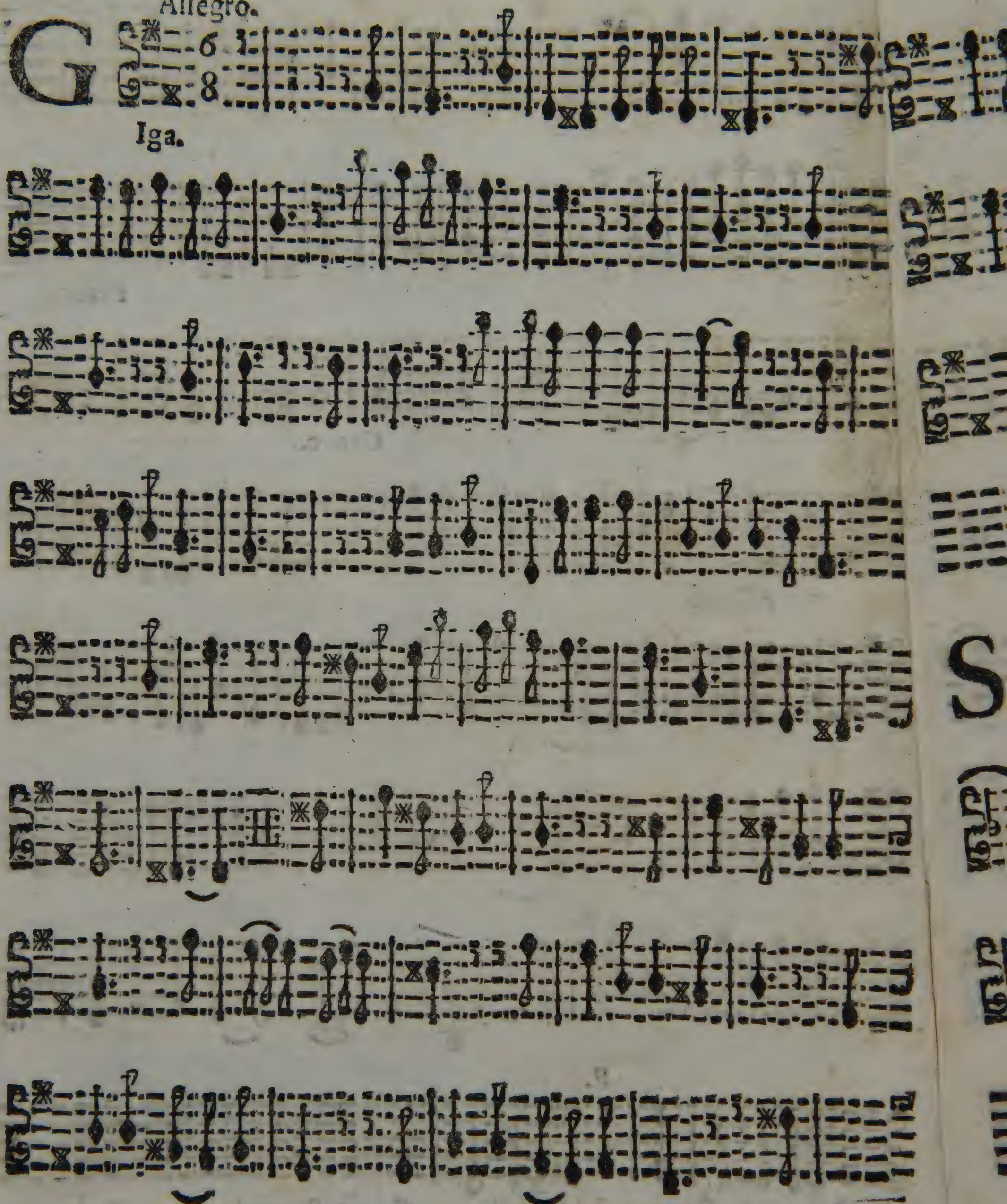


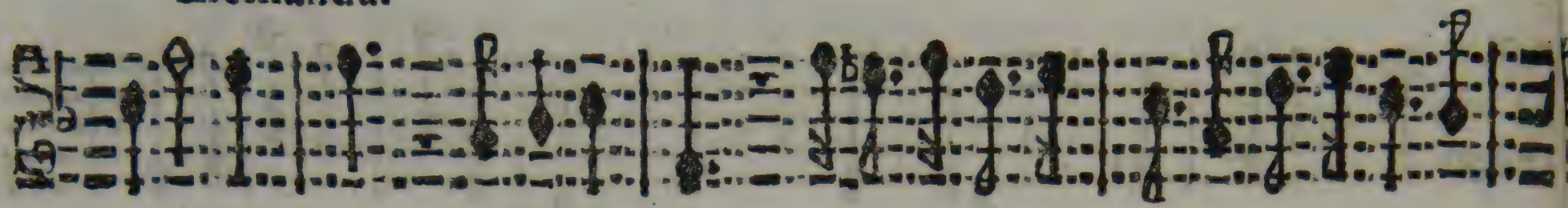
Iga.

Preludio. Adagio. Violino Secondo.

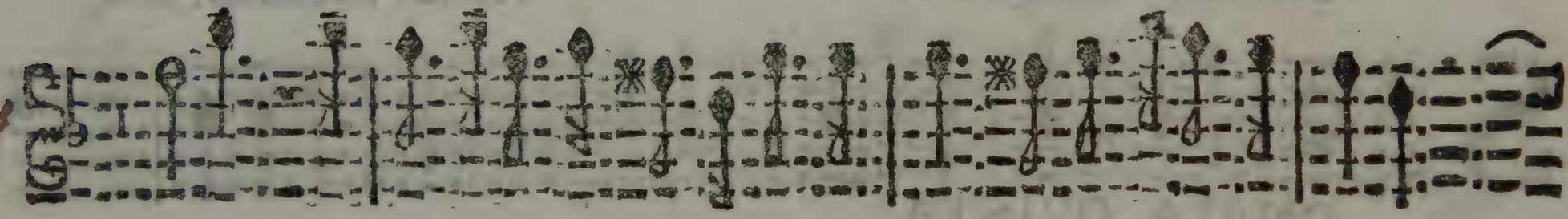
SONATA QVINTA.

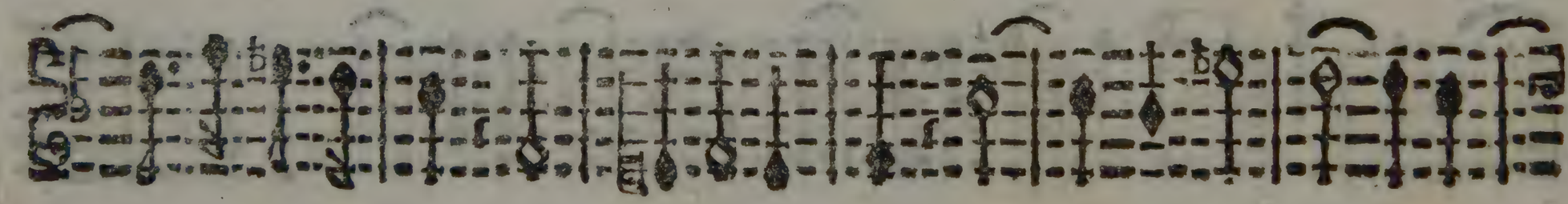
Allegro.

Llemanda.



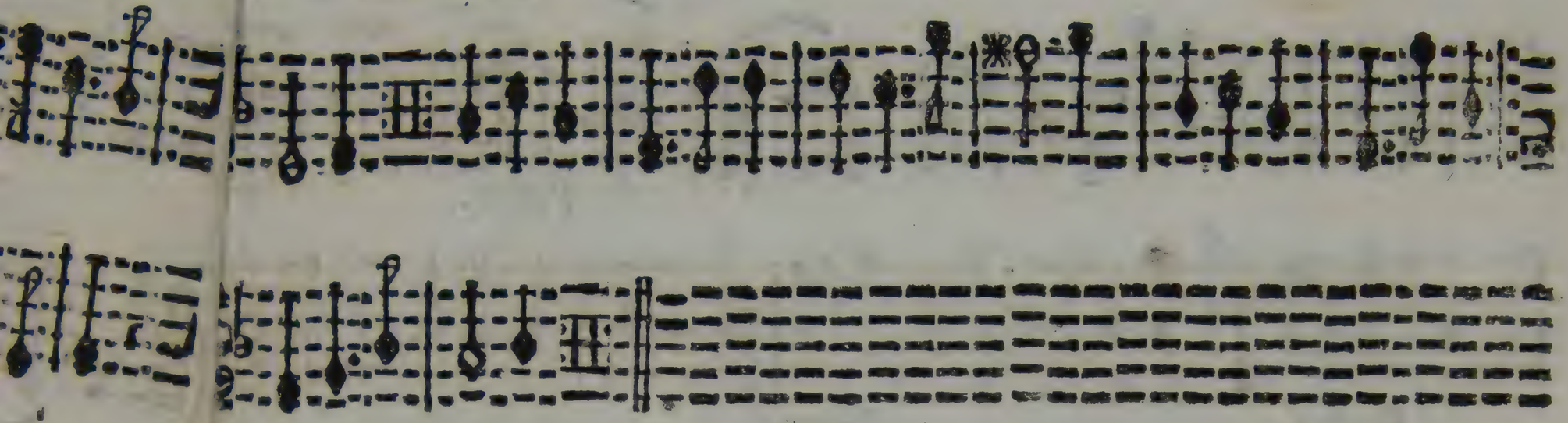
Piano. Forte.





Adagio.

Arabanda



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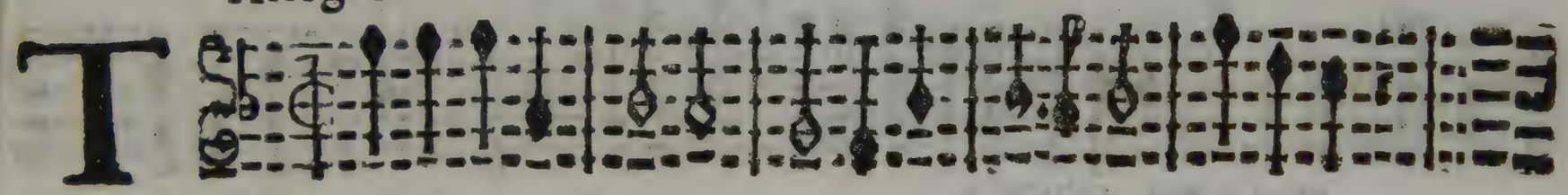

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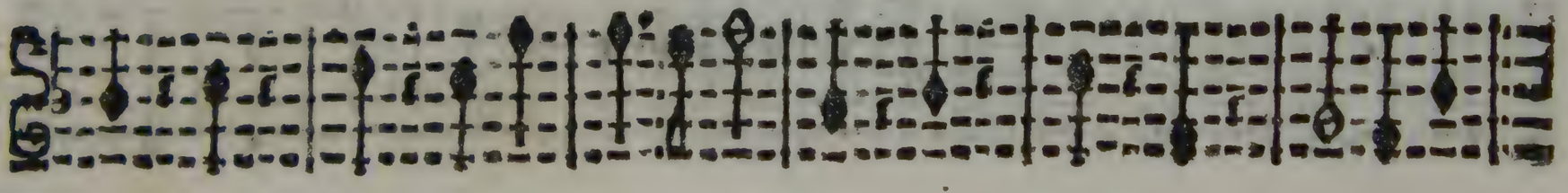
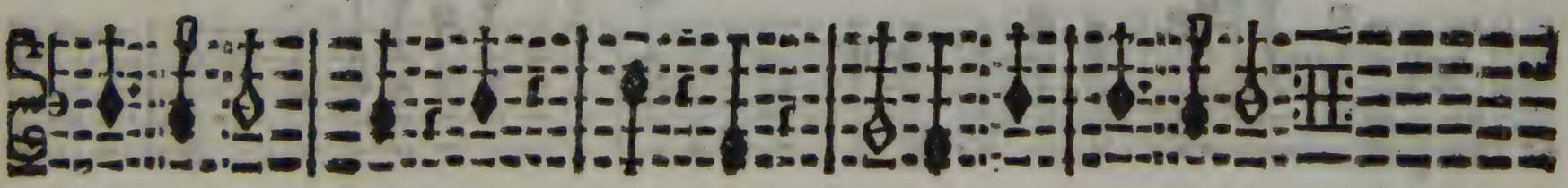
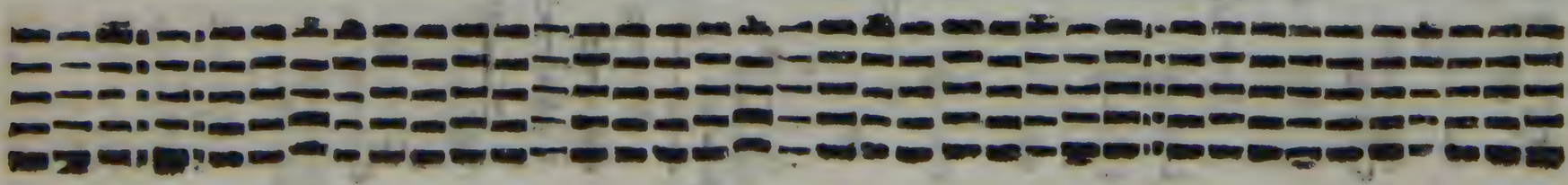
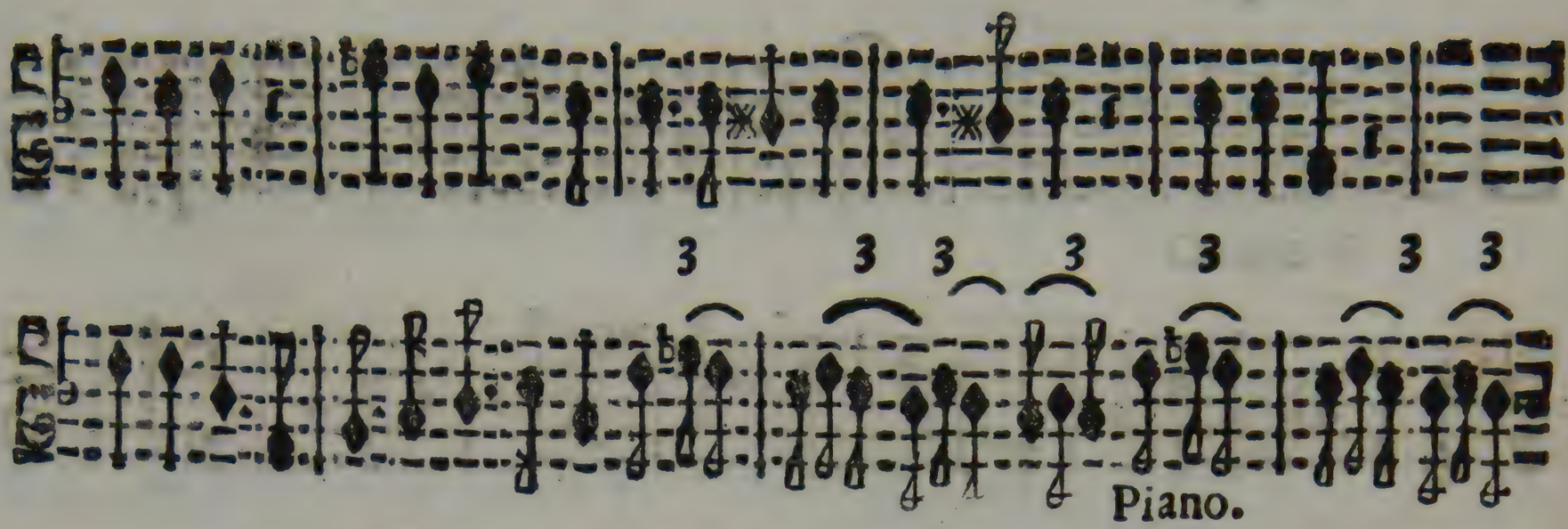
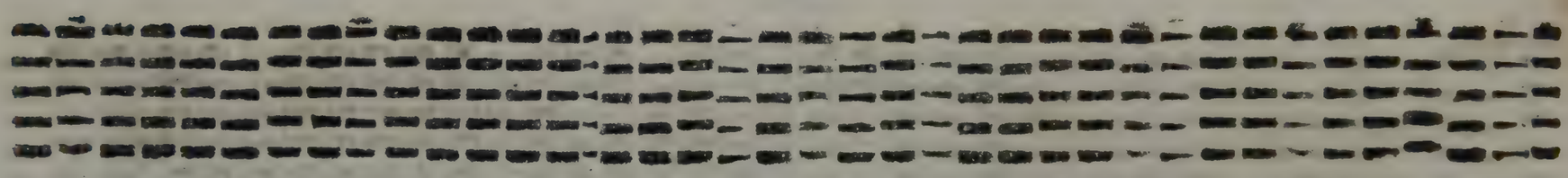




Plano. V.S.volti ſubito.







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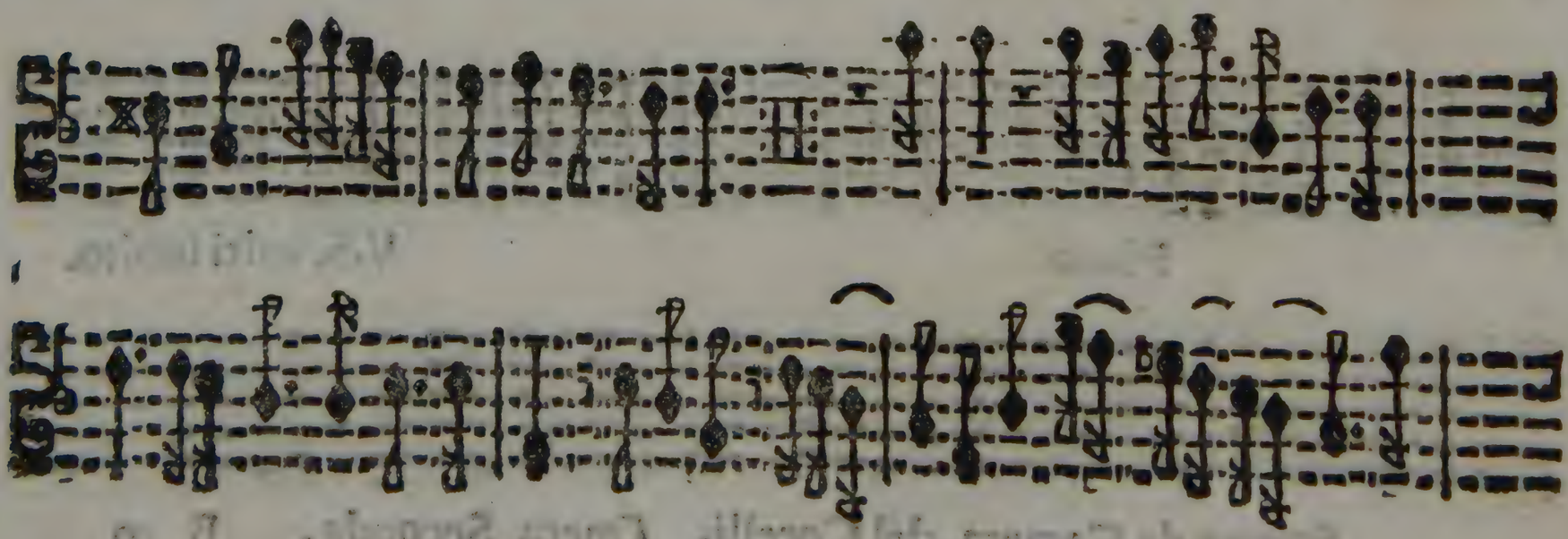
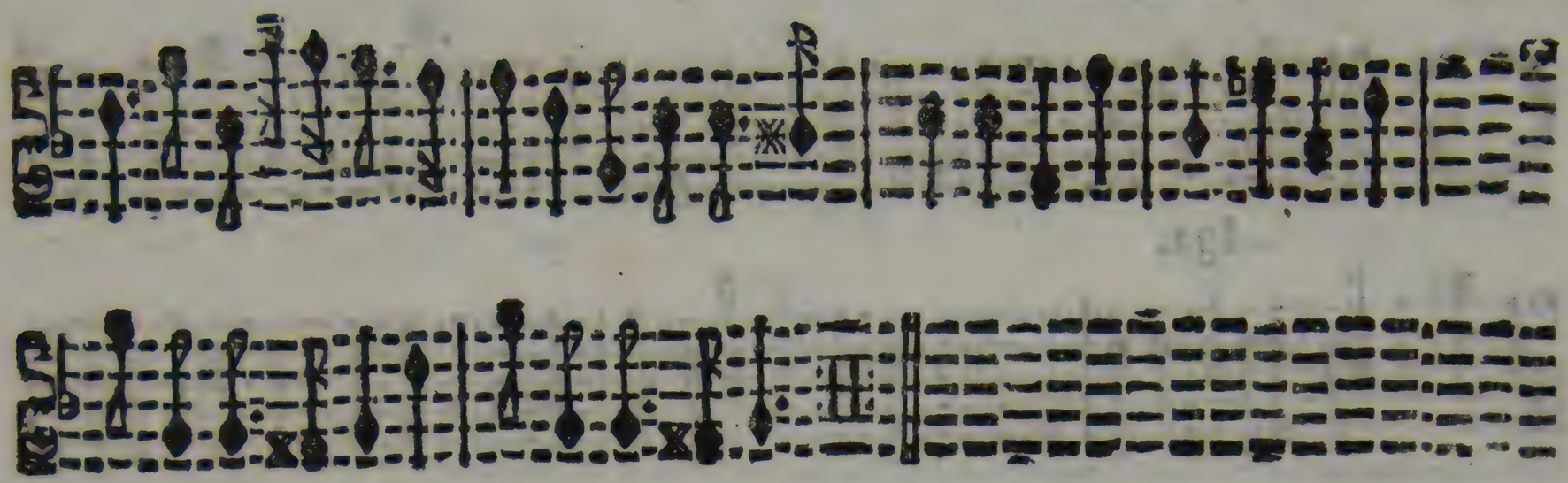
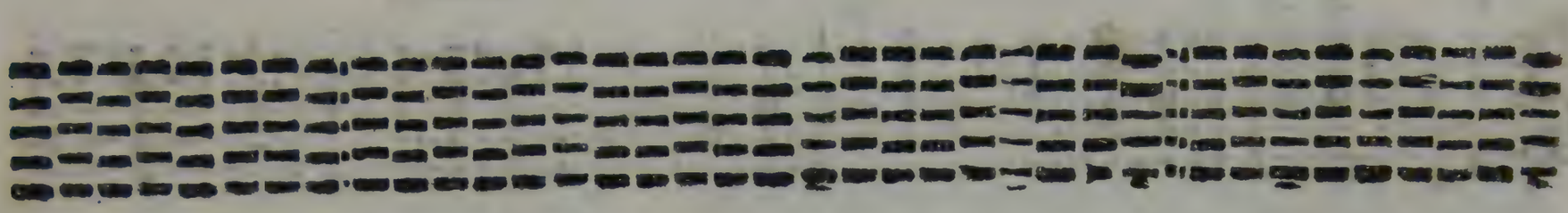
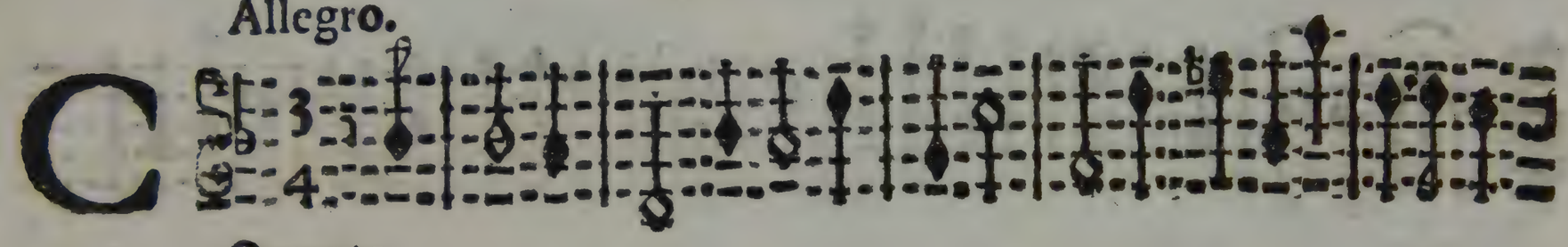




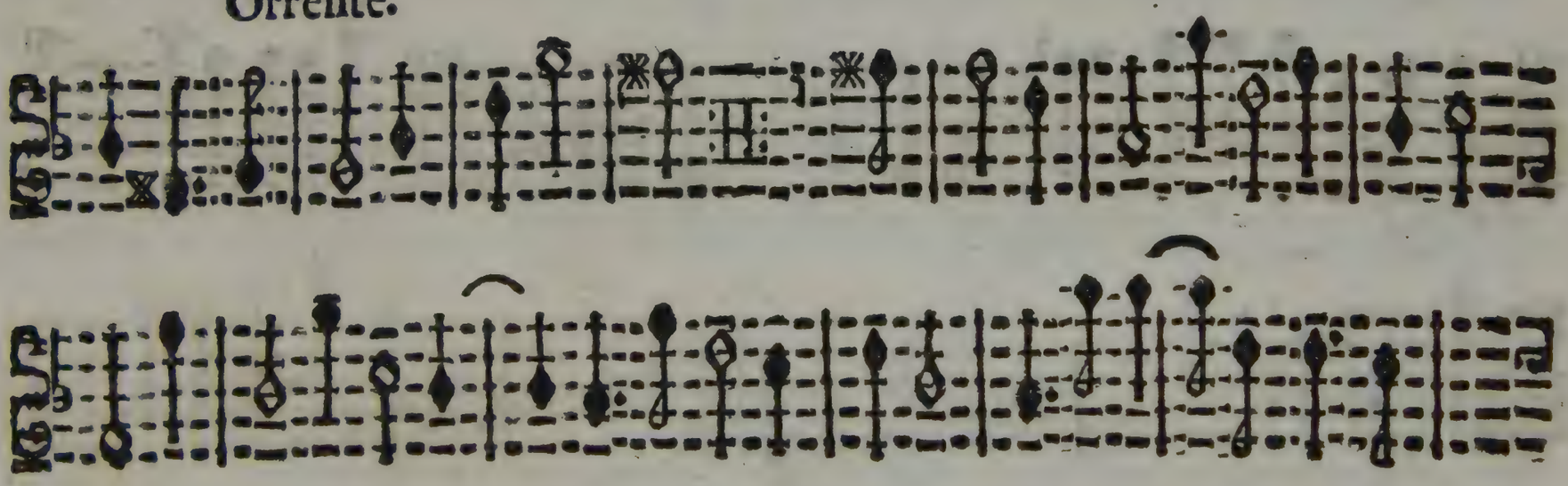
Piano.

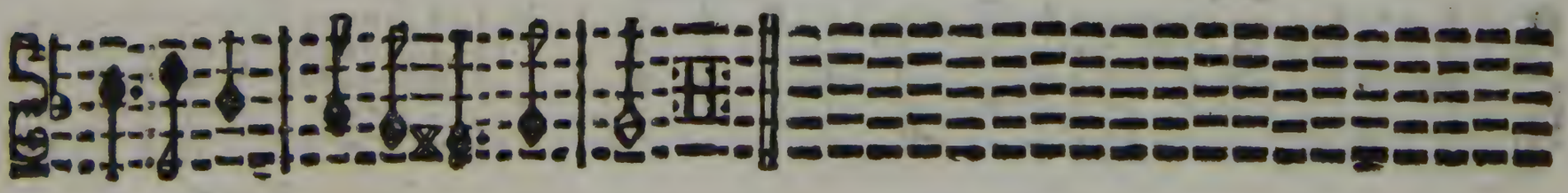


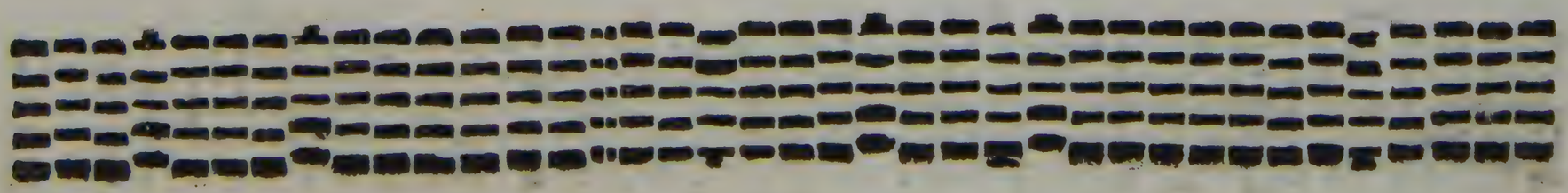
Allegro.



Orrente.

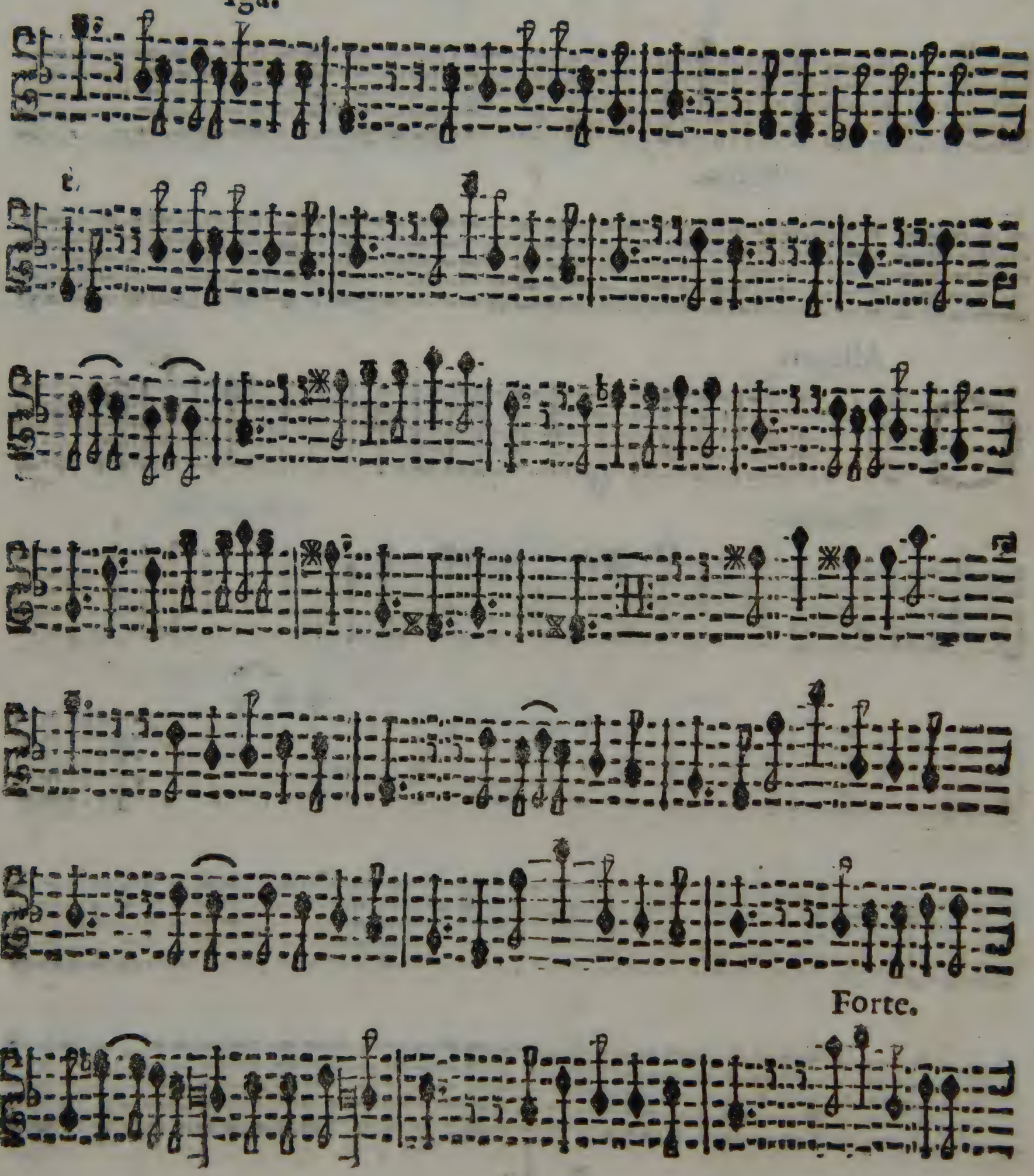




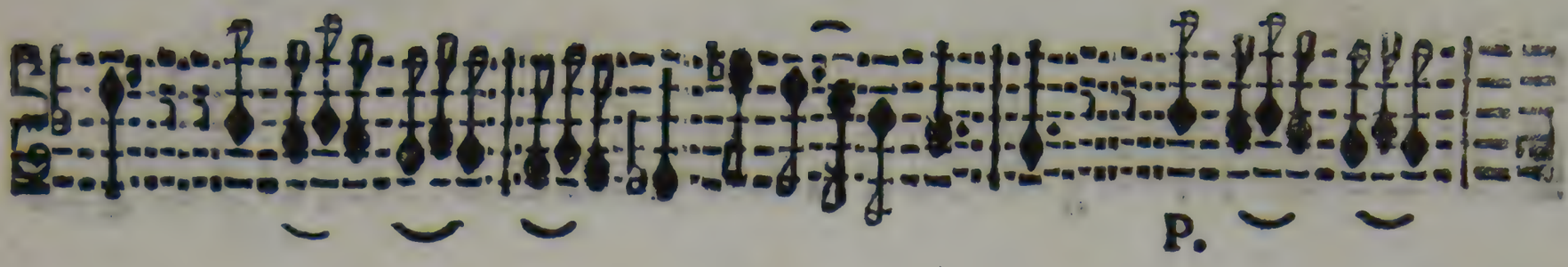


Allegro.

Iga.



Forte.



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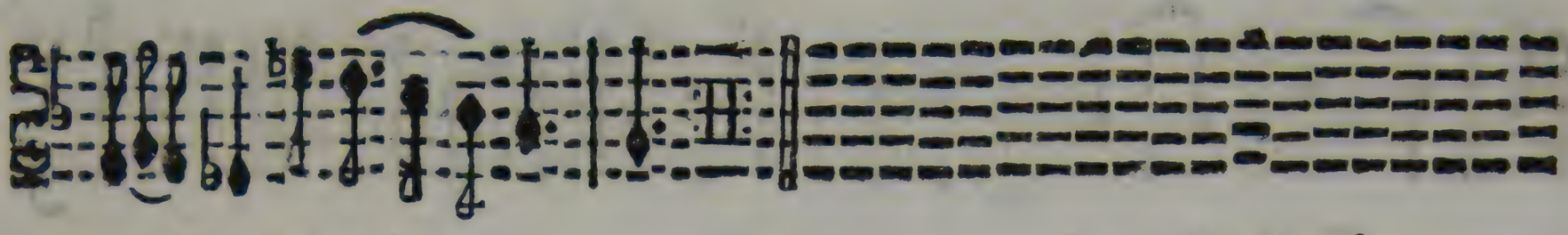

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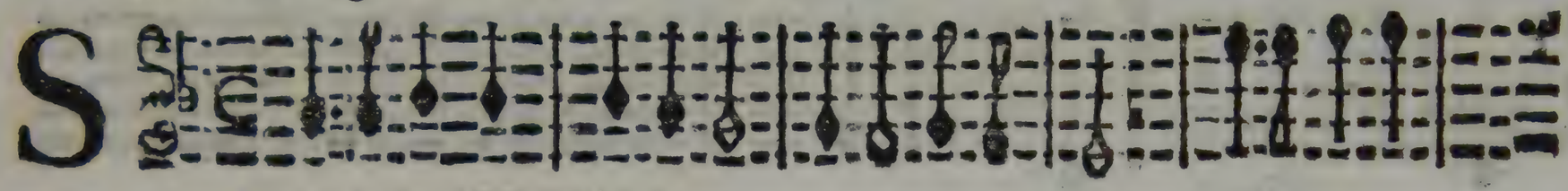

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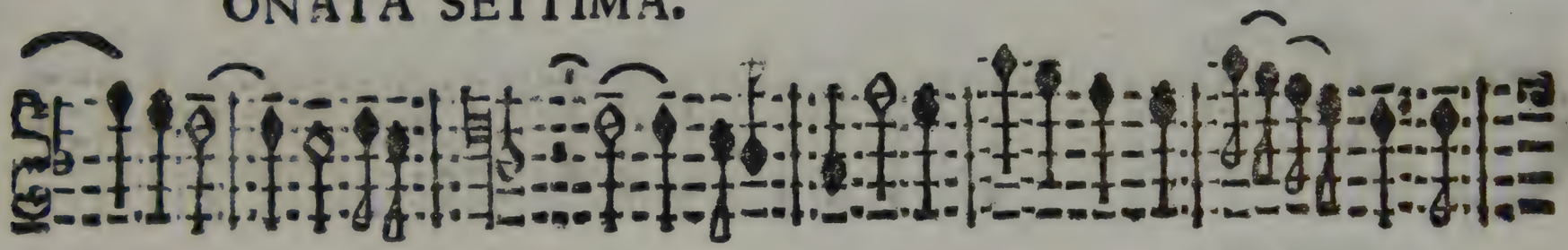

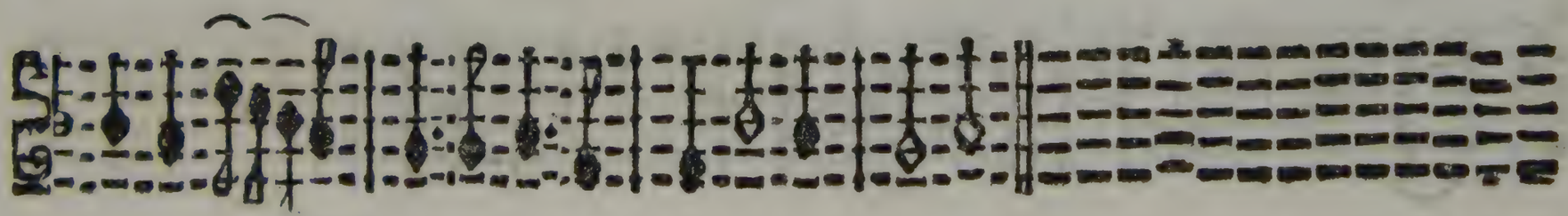

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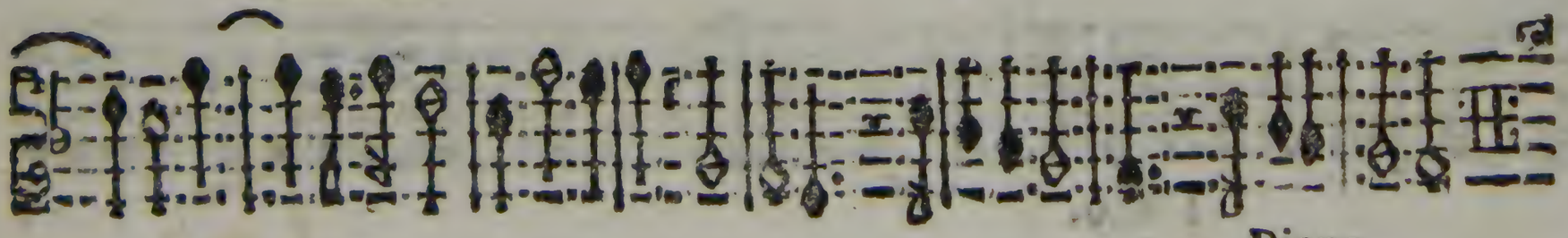

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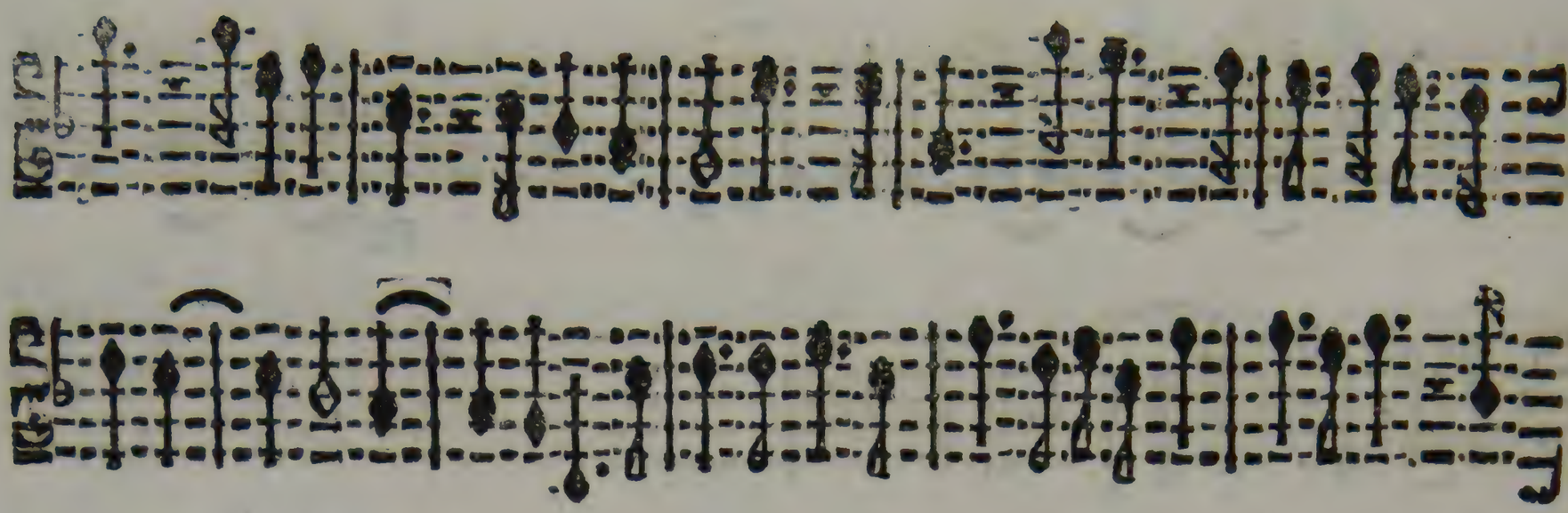

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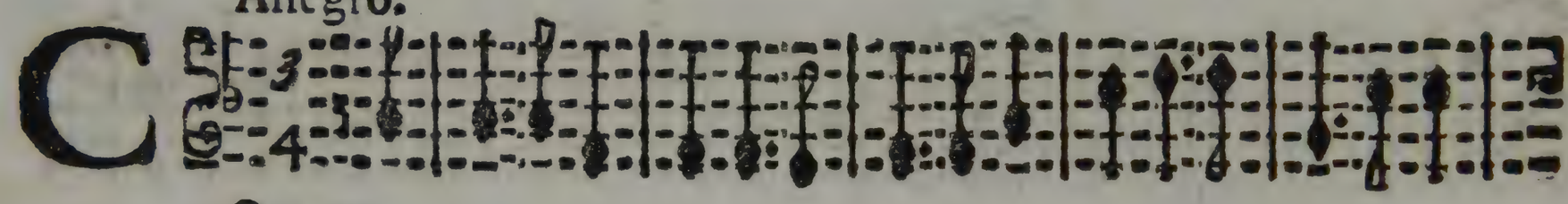

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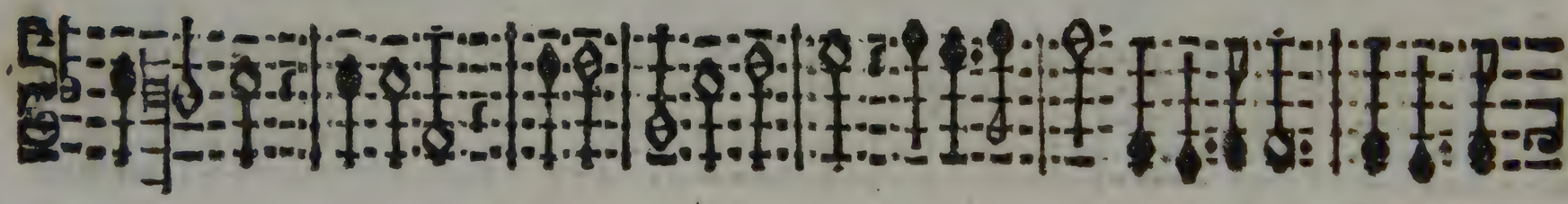

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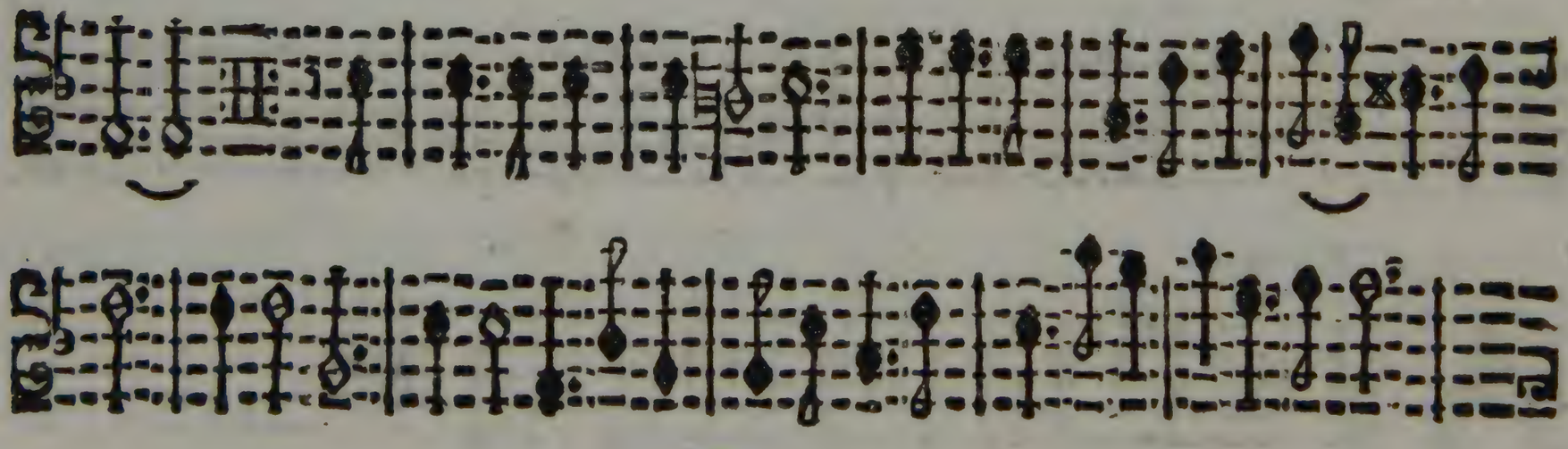

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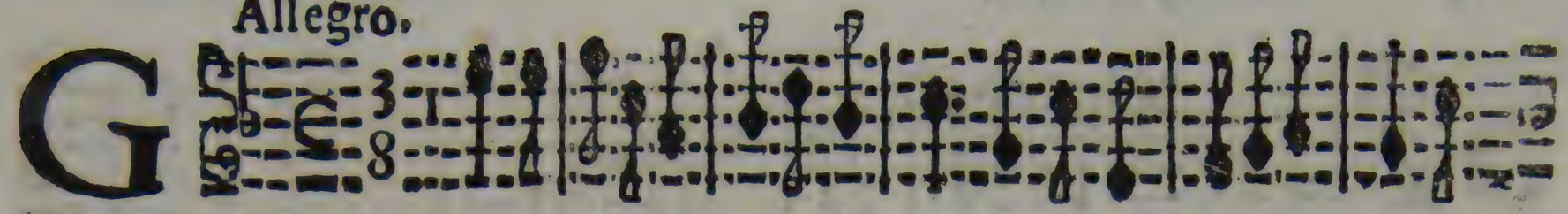

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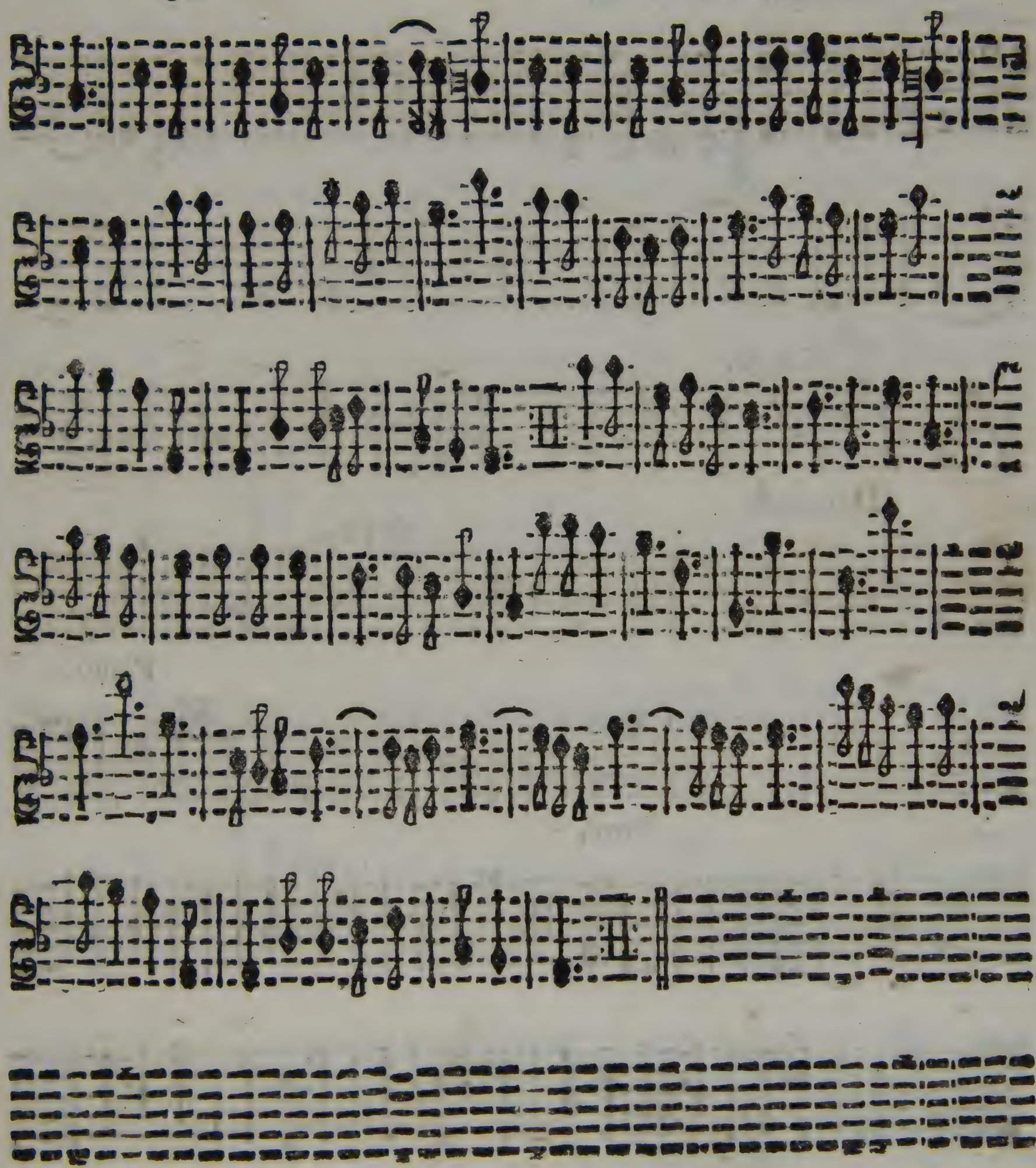

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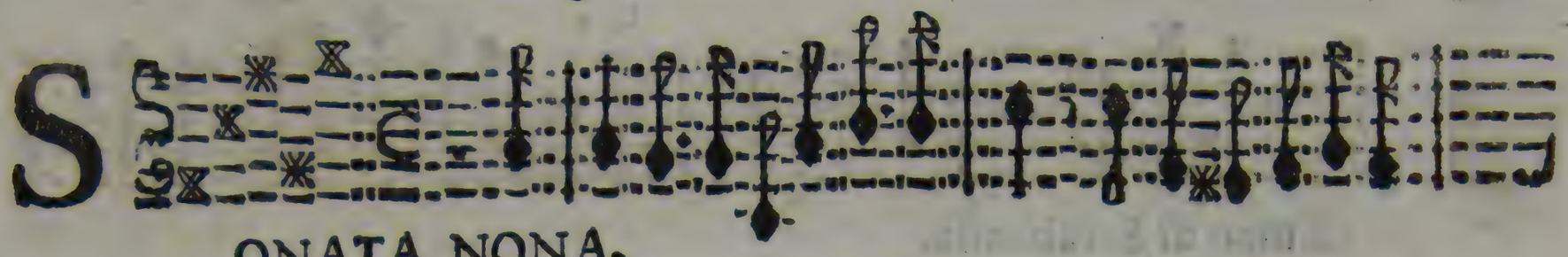

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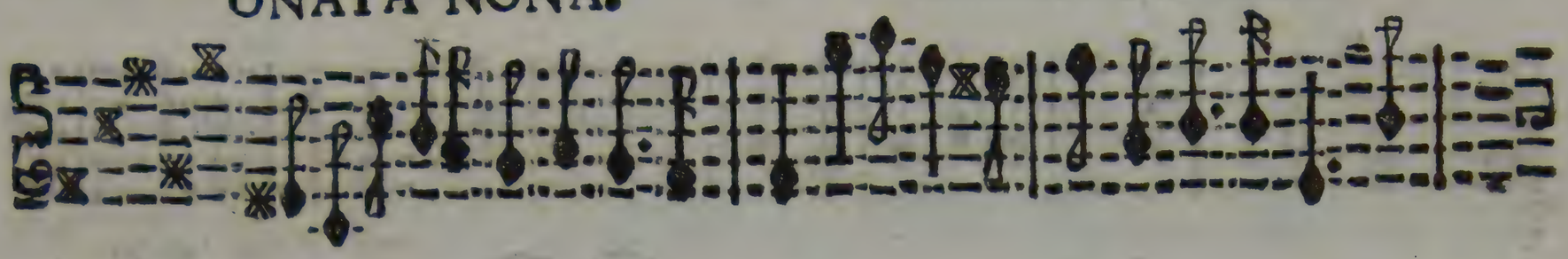

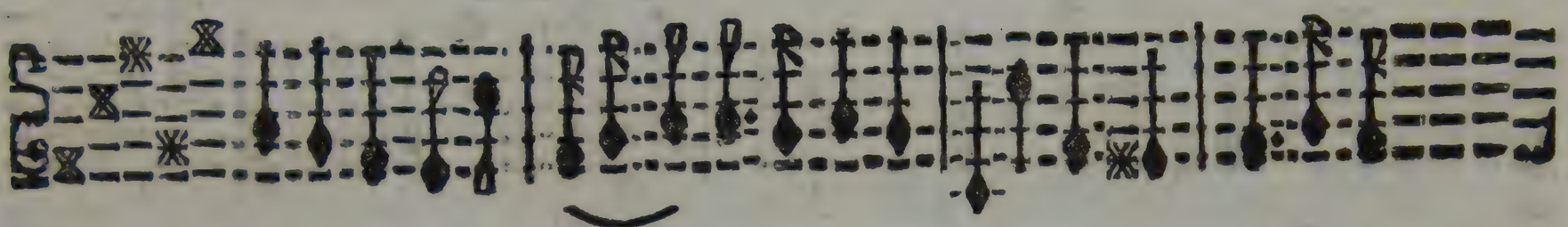

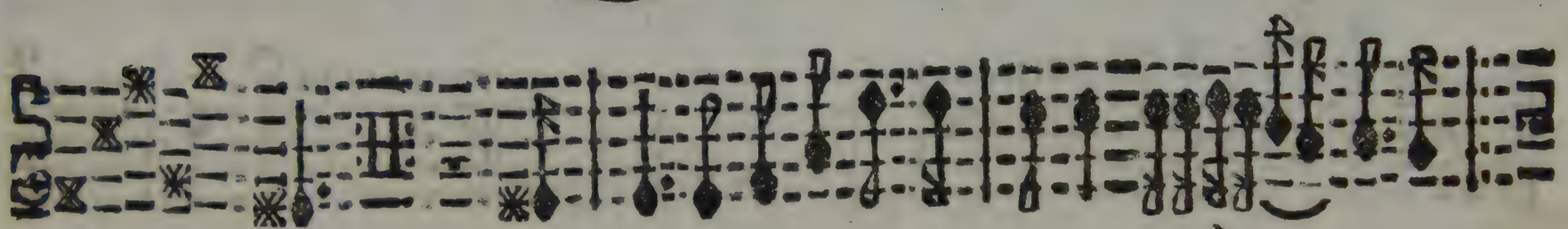

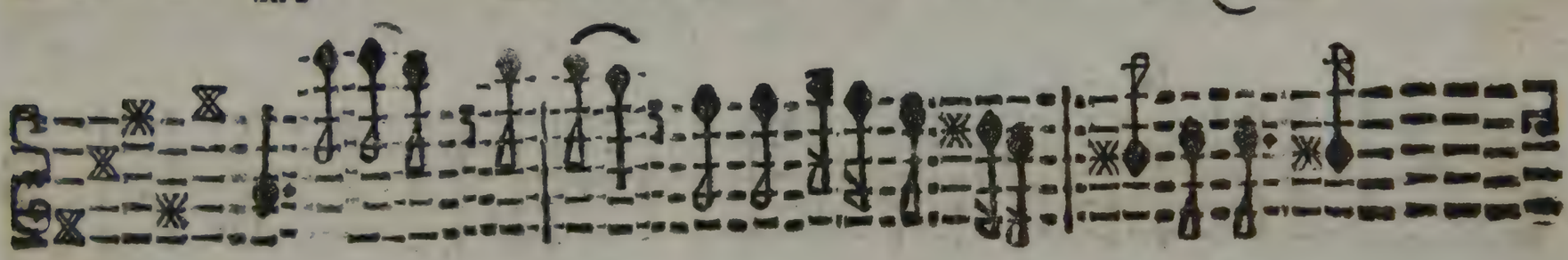

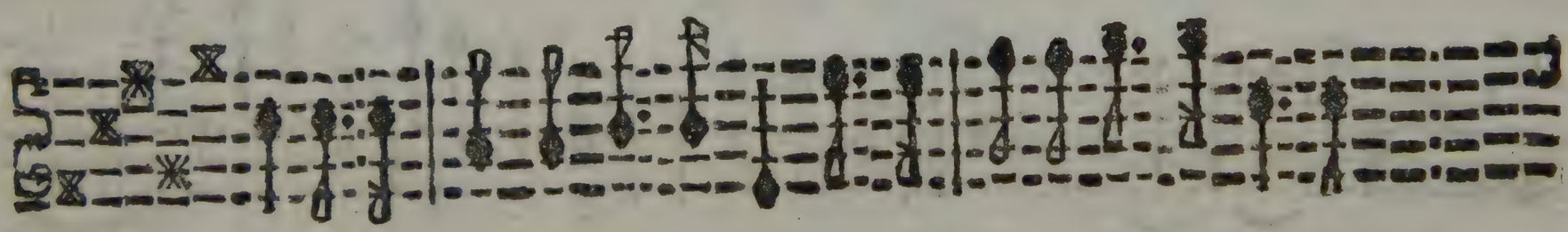

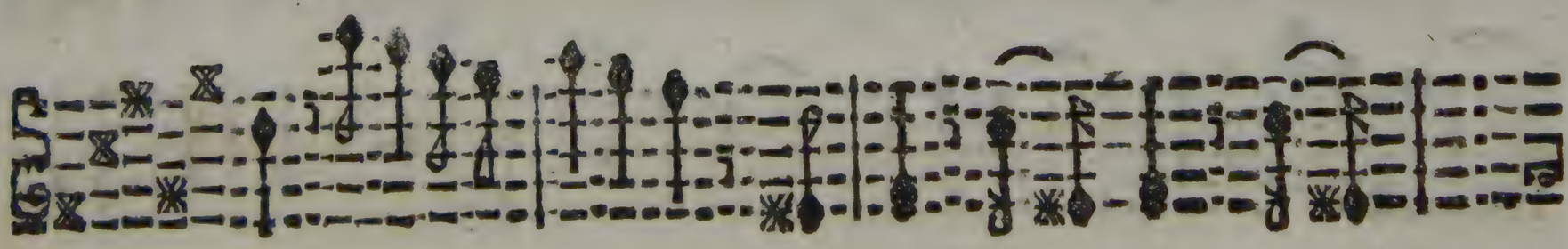

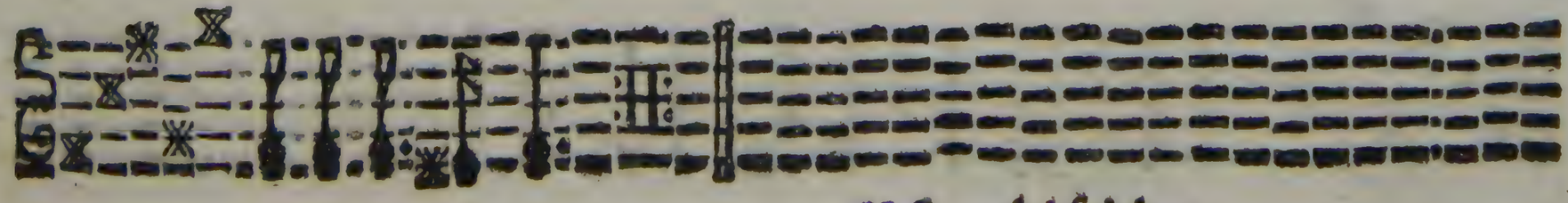

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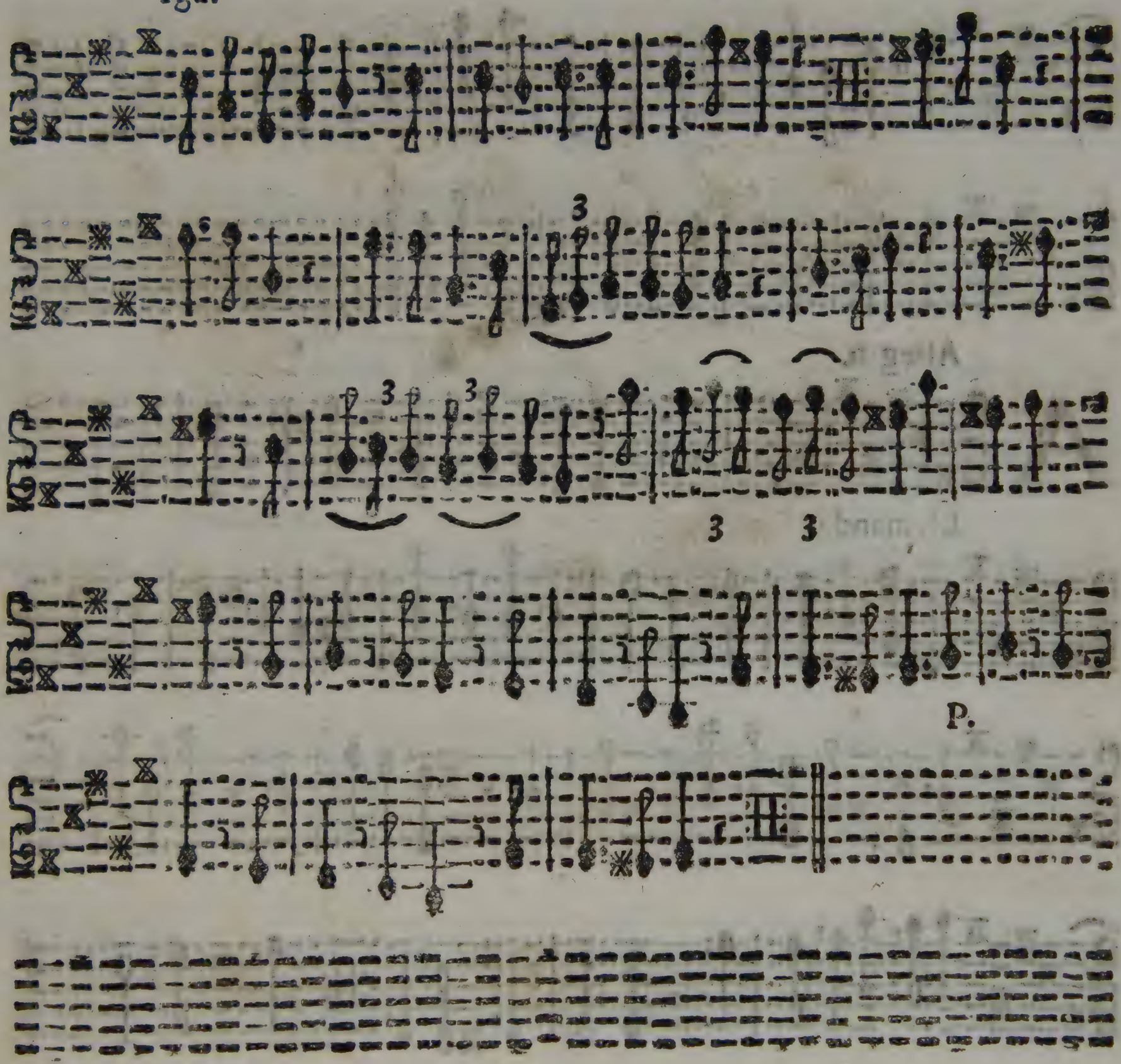

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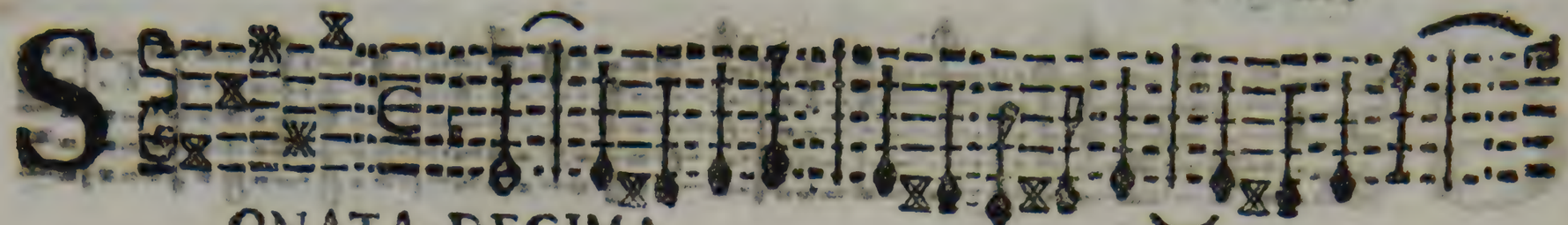

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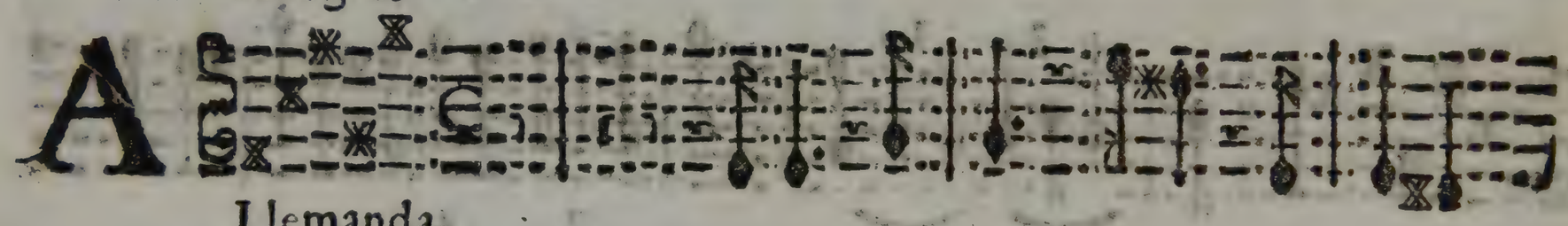

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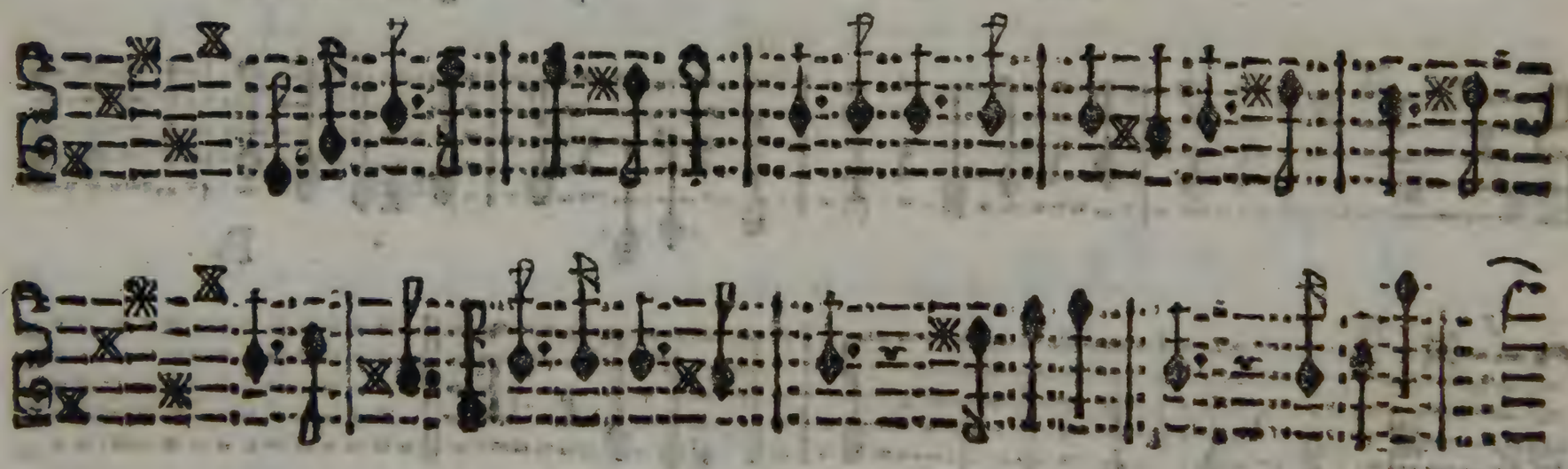

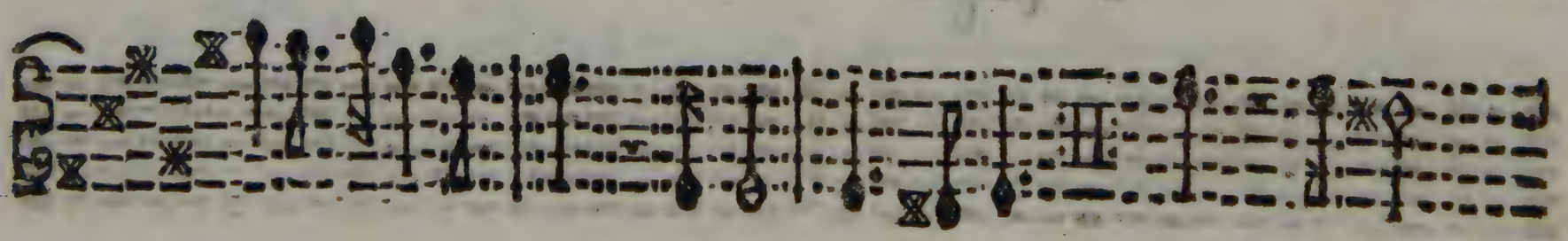

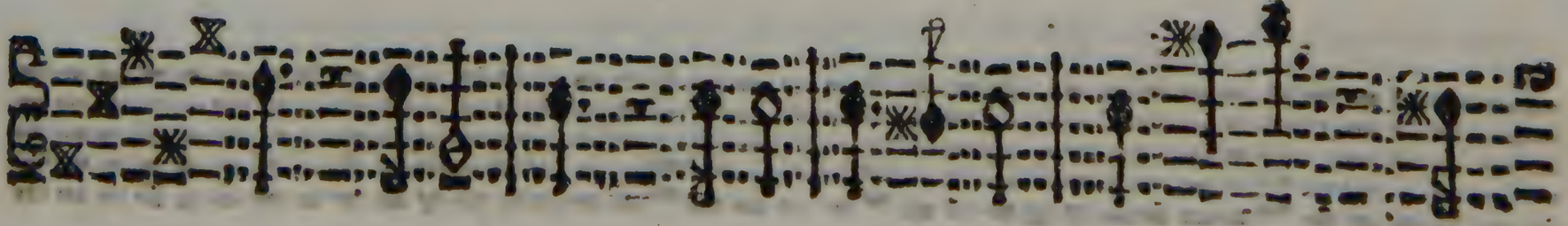

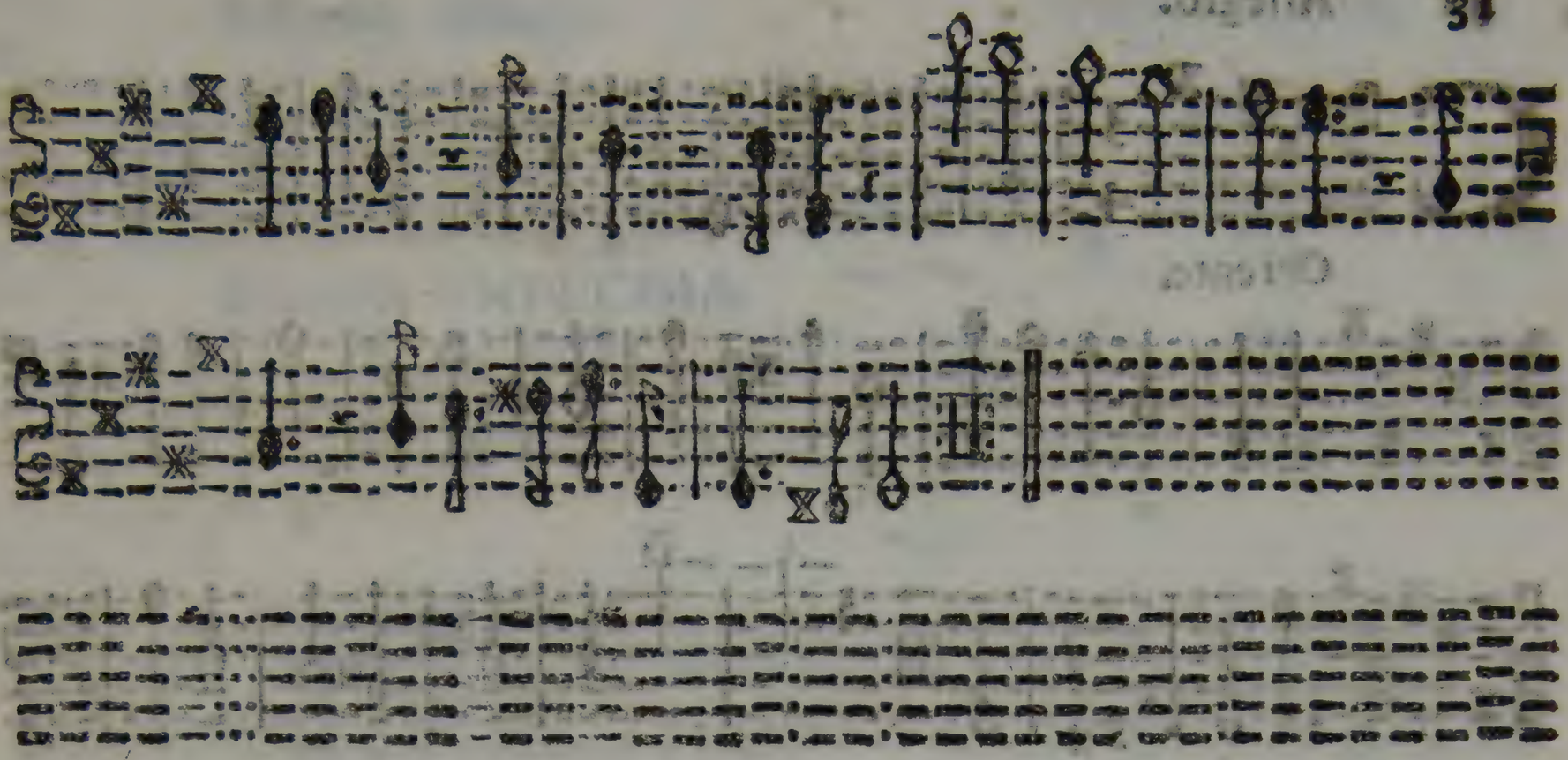

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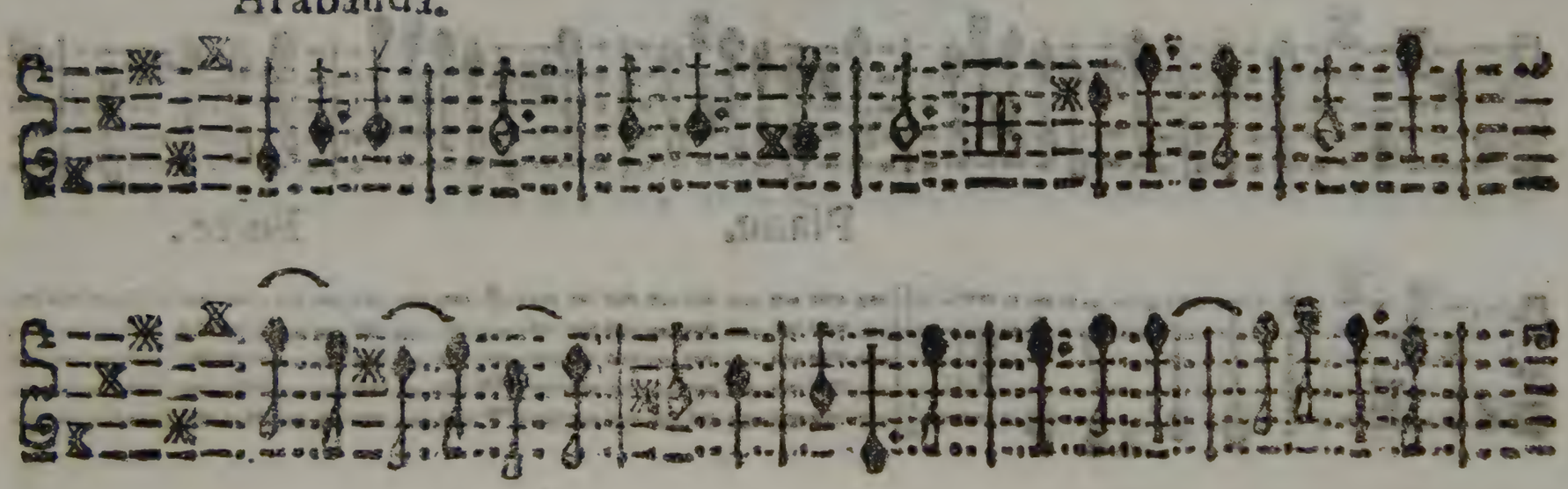

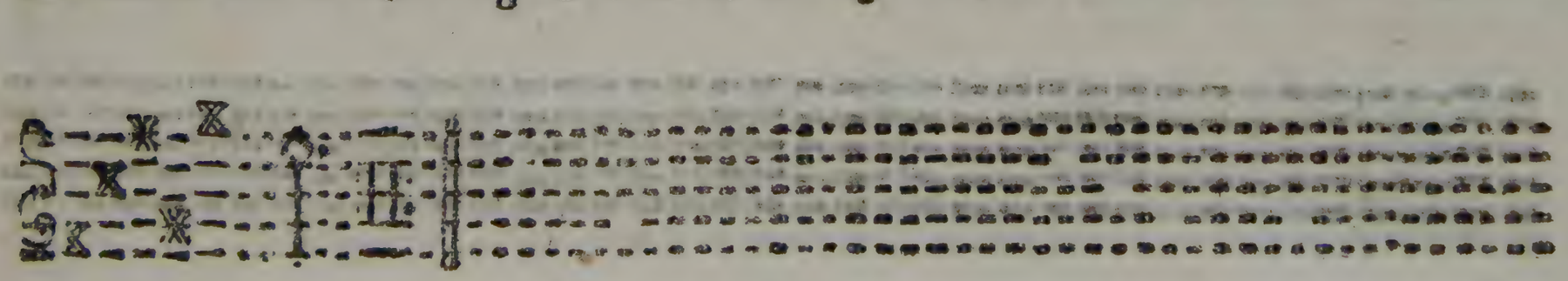

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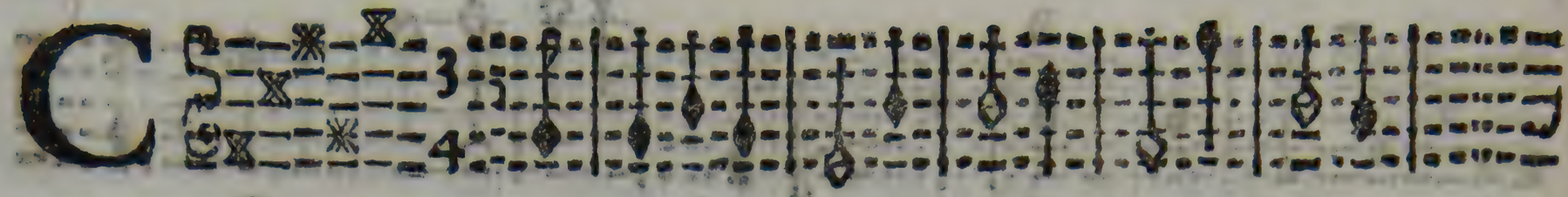

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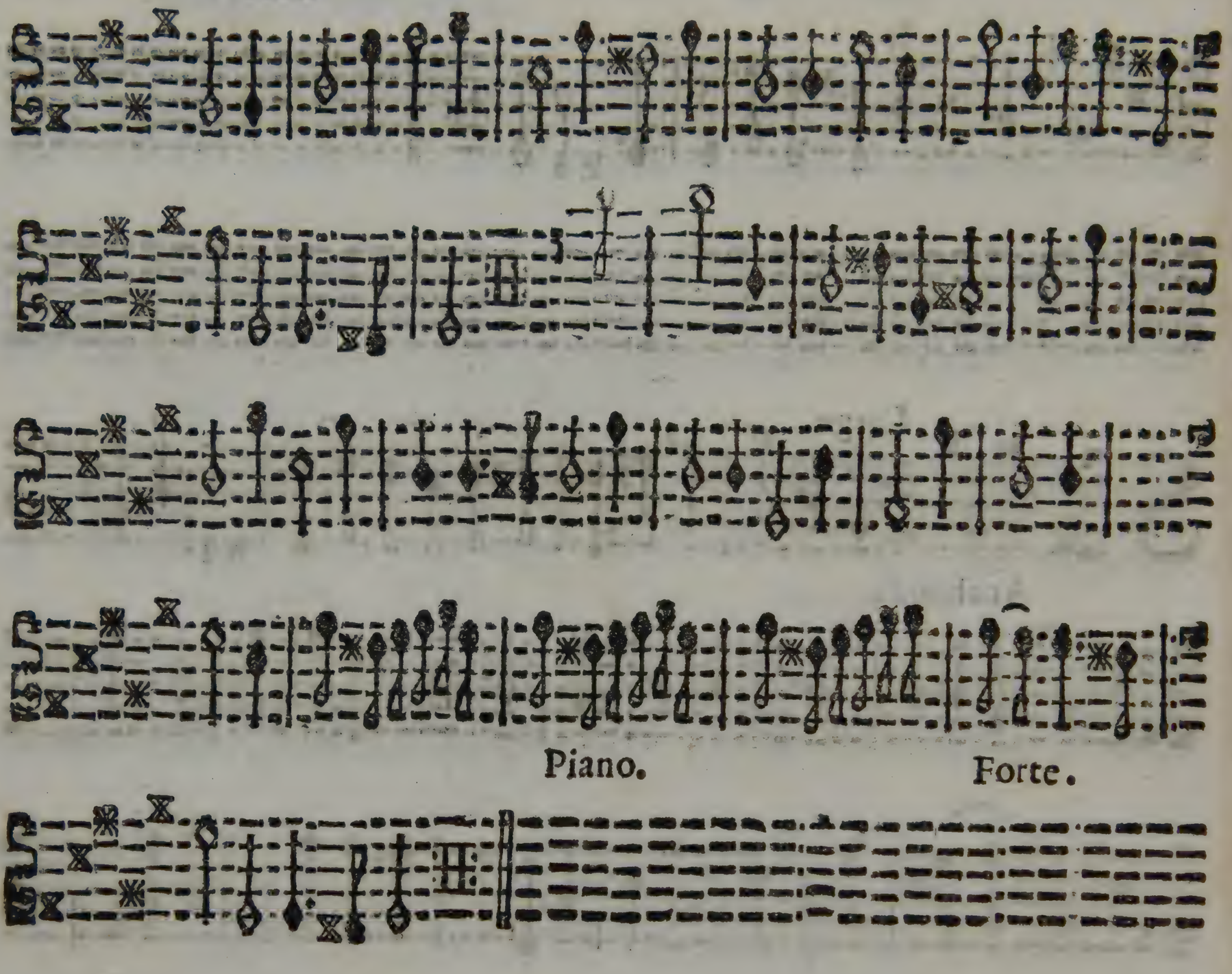

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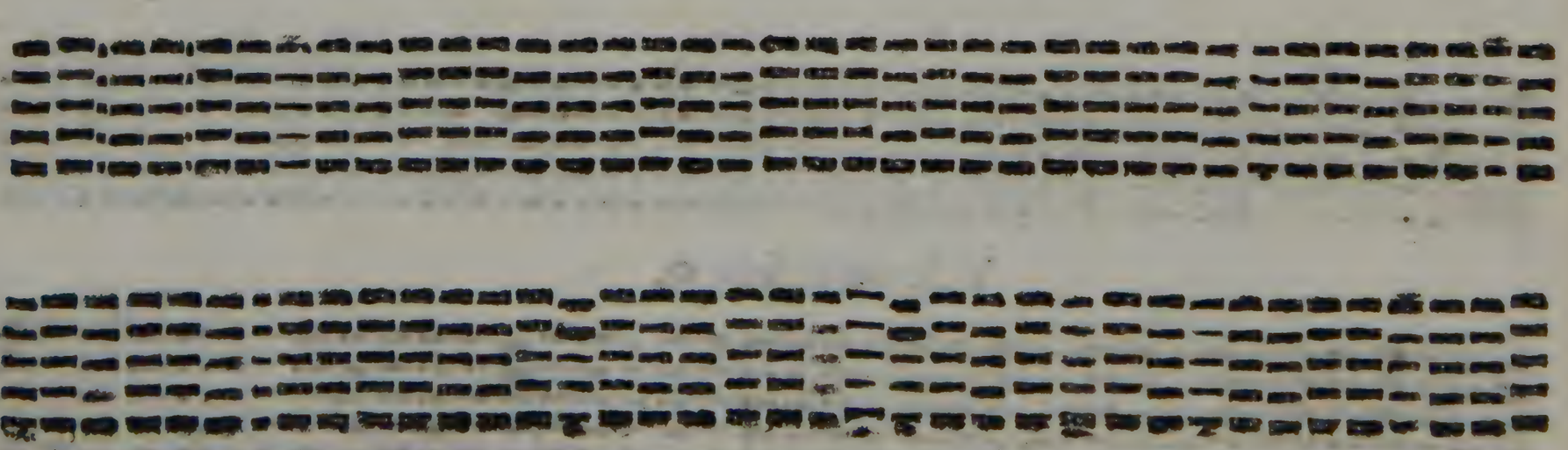

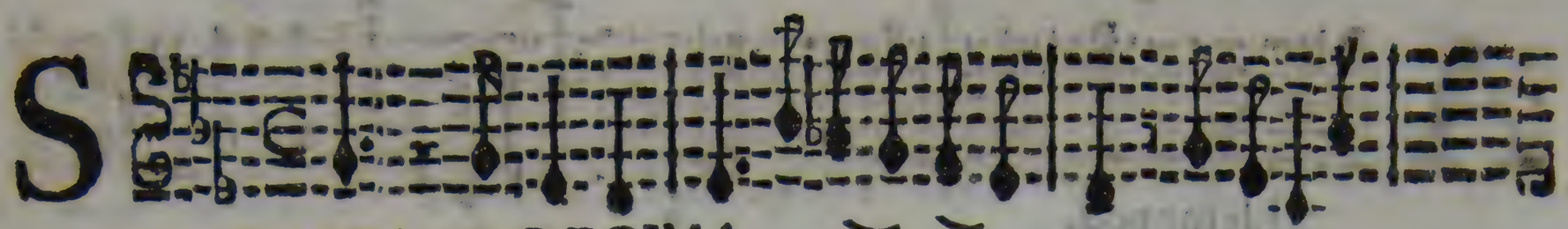

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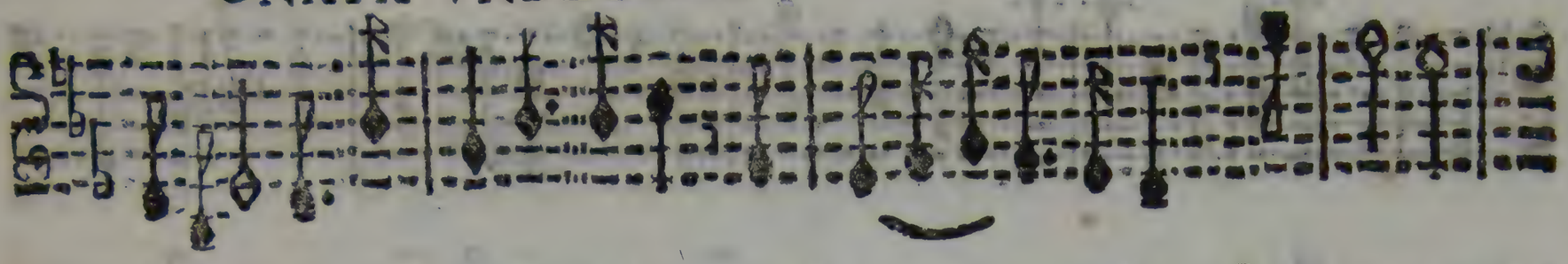

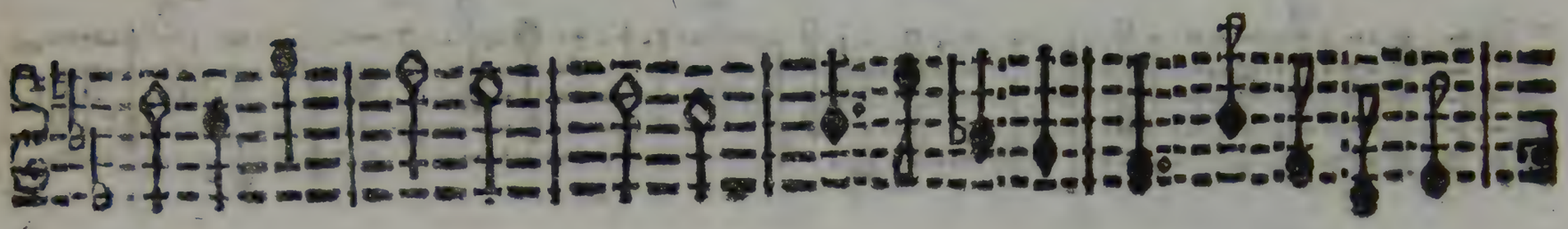

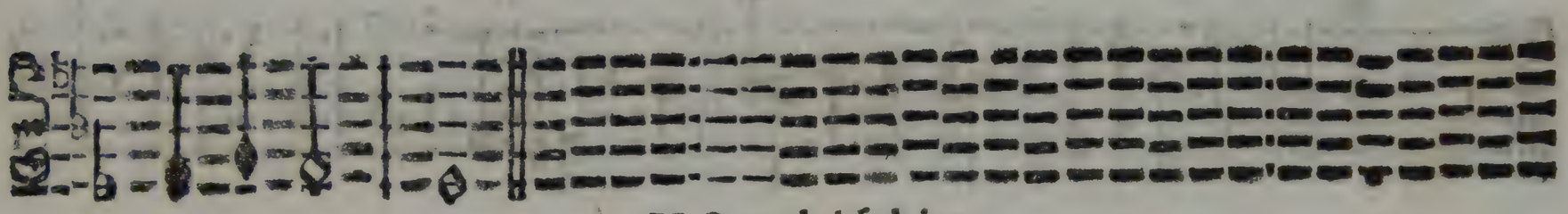

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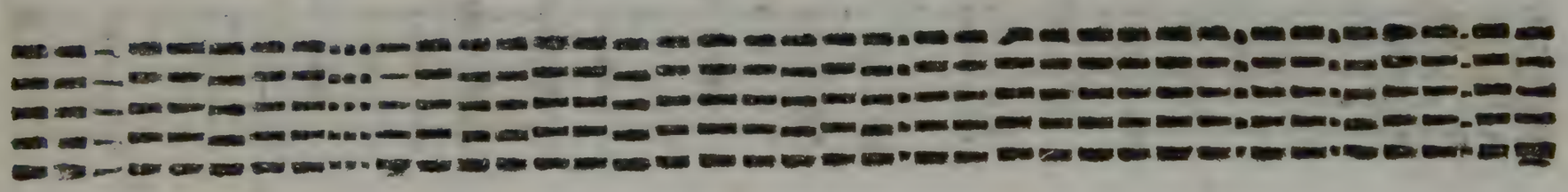

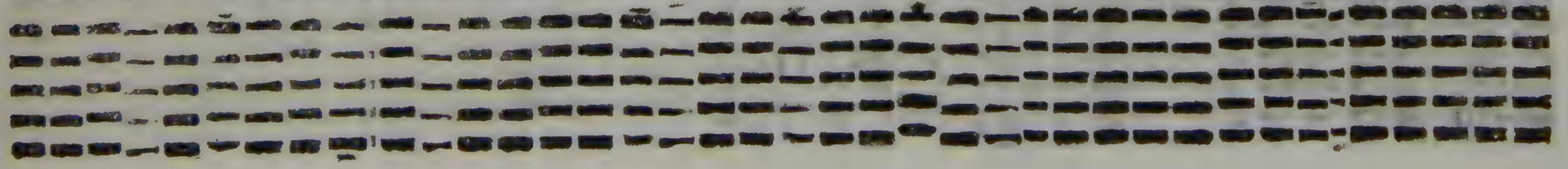

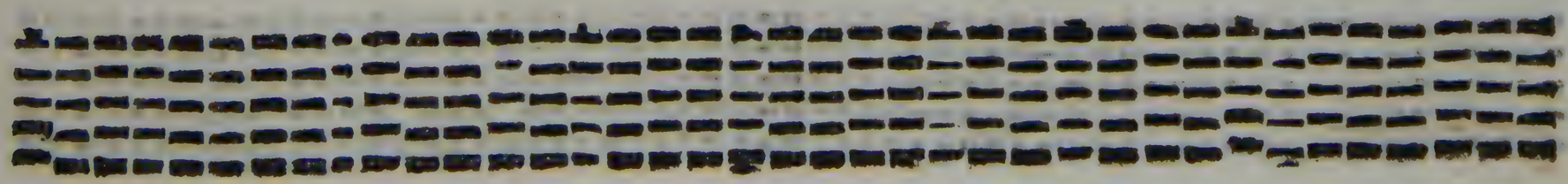

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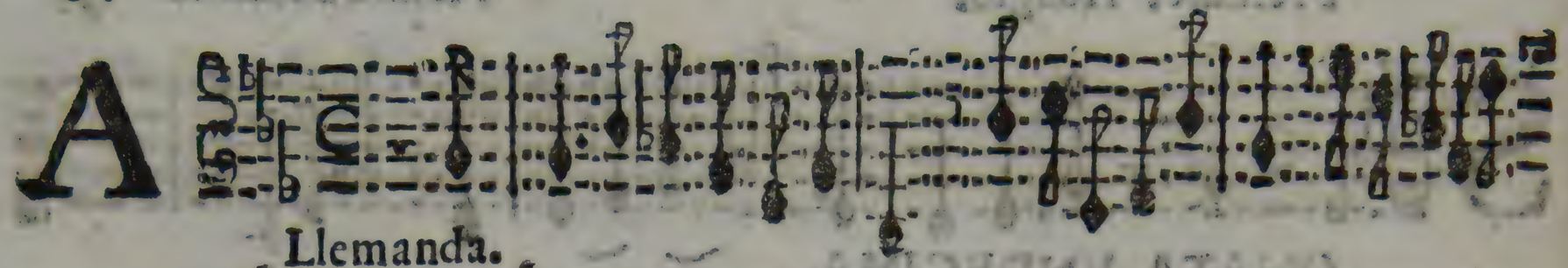

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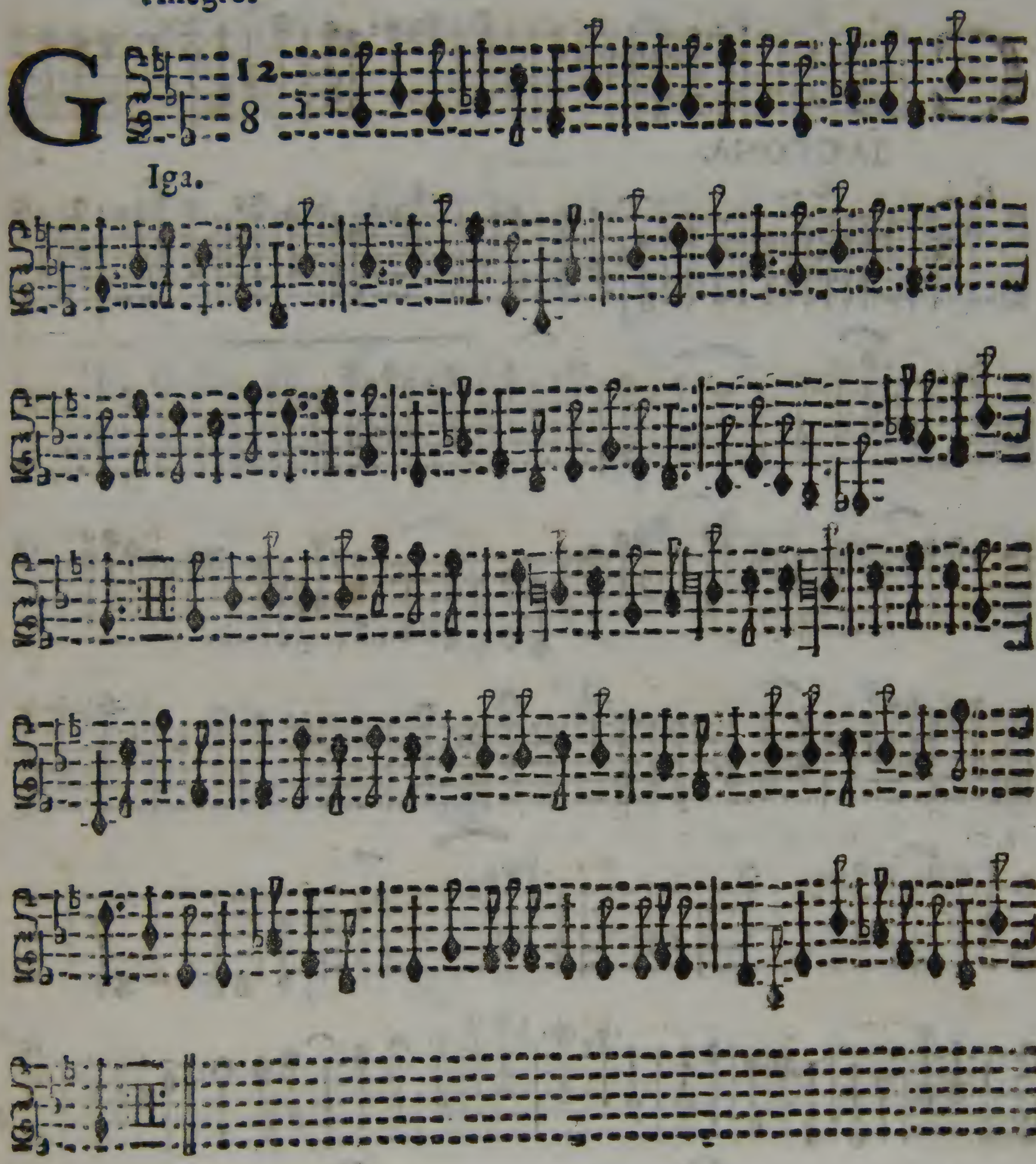

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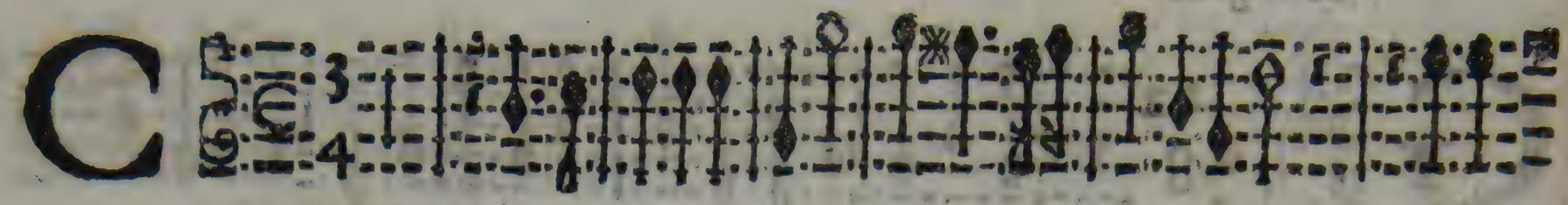

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